

JUNCTION

Issue 007 → September 2017





THE NEW RADO CERAMICA
HIGH-TECH CERAMIC. DESIGNED BY KONSTANTIN GRČIĆ.

RADO
S W I T Z E R L A N D

TIME IS THE ESSENCE WE ARE MADE OF



OFFICIAL PARTNER

designjunction

VOTE FOR YOUR FAVOURITE SHORTLISTED PROJECT AT THE RADO EXHIBITION DURING DESIGNJUNCTION,
21ST - 24TH SEPTEMBER 2017. SEE THE PROJECTS AT radostarprize.rado.com/uk/finalists

Welcome

Will Sorrell
Event Director, designjunction

It is my pleasure to welcome you to designjunction2017, #wheredesignmeets. Thank you for joining us for our annual conversation about cutting-edge design.

We are delighted to be back in King's Cross for a second year. The area feels even more like home – both for us, and for the international creative community. It is an exciting time for the area, with the Gasholders apartments opening their doors in a few weeks; a series of pioneering retail projects moving in to King's Boulevard; and dramatic progress to Heatherwick's Coal Drops Yard, which will open this time next year.

There is so much on offer in this year's edition of designjunction, and we hope that you find this guide useful whilst exploring it.

Granary Square and The Crossing are dedicated to installations and feature projects, designed to amaze and inspire.

These include Renault's *Life Designed* – a culmination of a year-long collaboration with Central Saint Martins looking at the vehicles of the future; Turkishceramics' *Gateways* installation by Adam Nathaniel Furman, four giant archways down the middle of the fountains; and Rado's inaugural *Star Prize UK*, an exhibition of 10 emerging designers, one of whom will be announced as the winner during the show.

We have added a new area to the show, Cubitt Park – this is an extension of our trade destination, Cubitt House, right next door. In our retail section, The Canopy, we have a whole host of new brands, product launches and a range of trend-setting items available to buy.

There is so much to see and do at the show, including our new Talks Programme; a vast selection of food and drink offerings; workshops and special events, so do ask our helpful crew what's going on while you're there.

A huge thank you to all of the exhibitors, partners and sponsors who make the show happen with their ideas, passion and energy. A special thanks go to the designjunction team: Jedd, Lisa, Tash, Toria and Zoe, and the show's founder, Deborah Spencer. Also to our extended team for all their tireless work: Bravo. Charlie. Mike. Hotel. (Graphic Directors); Caro Communications (PR); Quantum (Operations); and Amy Bicknell (Talks Producer).

Contributors

Alyn Griffiths writes for some of the world's leading publications, including *Blueprint*, *Dezeen*, *Wallpaper* and *CNN Style*. He is the former design editor at men's lifestyle magazine, *PORT*, and author of *21st Century Lighting Design*.

Charlotte Jansen is editor-at-large at *Elephant* magazine. She is the author of *Girl on Girl: Art and Photography in the Age of the Female Gaze*, and contributes to *The Guardian*, *ELLE* magazine, the *FT* and *Wallpaper* – among others.

Jordan Cluroe and Russell Whitehead founded the hugely successful interior design practice *2LG Studio* in 2014. The pair also write an award winning blog about design trends and inspiration, as well freelancing for daily paper, *Metro*.

Visitor Information

Opening hours:
Thursday 21 September, 11am–8pm
Friday 22 September, 11am–7pm
Saturday 23 September, 11am–6pm
Sunday 24 September, 11am–5pm

Location:
1 Granary Square
King's Cross
London, N1C 4AA

Closest tube station:
King's Cross St. Pancras

Ticket Information

Public:
£12.00 standard advance
£15.00 on the door

Trade:
Free in advance
£15.00 on the door

Press:
Free entry

Full ticket information:
www.thedesignjunction.co.uk/tickets

Junction Magazine

Words & Editor:
Natasha Jackson

Sub Editors:
Jedd Barry
Toria Brook-Hill

Design:
Bravo. Charlie. Mike. Hotel.
www.bcmh.co.uk

For more information visit:
www.thedesignjunction.co.uk

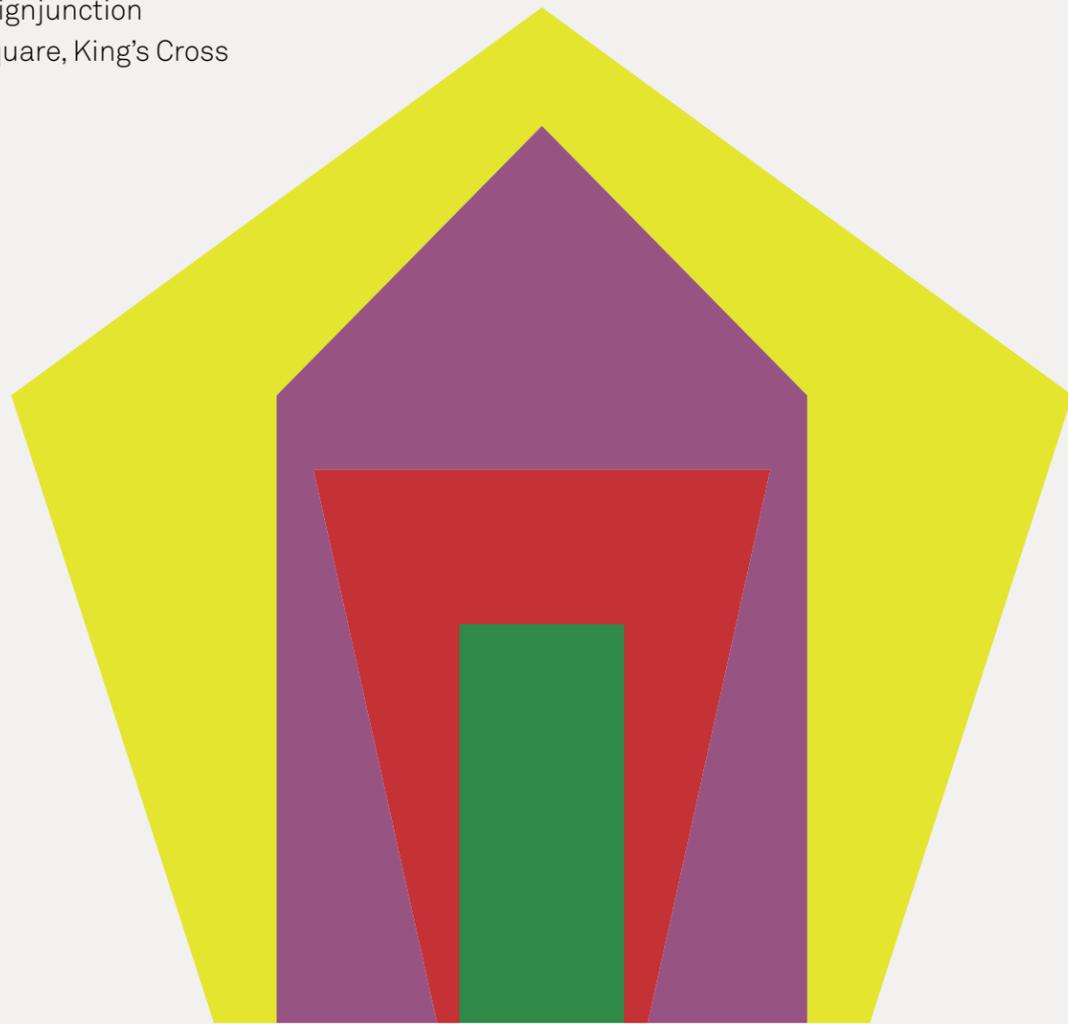
Turkishceramics presents

GATEWAYS

An immersive installation
designed by Adam Nathaniel Furman
celebrating Turkey's rich history
with ceramics

21–24 September

During designjunction
Granary Square, King's Cross



Contents

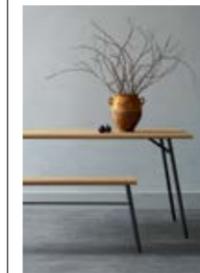
P.7

INTRODUCING
12 things to
look out for at
designjunction



P.14

FEATURE
Where Design Meets:
Collaborations are all
around at this year's show



P.19

SHOPPING
The Shop Edit with House & Garden:
From homewares and fashion to
textiles and ceramics, there's a
lot to browse and buy

P.23

FEATURE
Design in the
Digital Age:
New technologies
in design today



P.28

MAP
See, Discover,
Shop & Recharge:
Navigate your
way around
designjunction



P.30

TALKS PROGRAMME
Two days of the most important
conversations about design



P.36

TRENDS
Colour, Material, Craft, Future–Past:
The big trends at this year's show

A–Z
P.42
EXHIBITORS

ARCHI
TONIC

ILLUMINATING
STUFF.

Discover more than 34'000 lighting products
from over 500 premium brands on architonic.com



This is not the car of the future.
It's already Europe's best-selling 100% electric vehicle.

Renault ZOE



With a 250 mile NEDC range*, easy charging options and ultra-low running costs, it's time to make the switch from petrol. Go electric with the multi award-winning Renault ZOE.

Find out more at renault.co.uk

CO₂ whilst driving: 0g/km, MPG: n/a according to NEDC homologation tests.

*Homologated range according to NEDC test cycle, for comparison purposes, 250 miles, and may not reflect real life driving results. Range will vary on various factors including driving conditions, driving style, temperature and topography but is likely to be between 124 miles in winter conditions and 186 miles in temperate conditions with the Z.E. 40 battery.



designjunction *presents*
King's Cross Creative Quarter,
the most vibrant destination
during London Design Festival
21–24 September 2017
For more information visit:
thedesignjunction.co.uk/kxcq

Supported by

**wellcome
collection**

**KINGS
CROSS**

Headline Media Partner

LondonCalling

KXCQ

12 THINGS

... to look out for at designjunction2017

{ 1 }

**We're back in King's Cross,
but things look a little different**



The first thing visitors will notice on arrival is the striking evolution of Granary Square, which last year saw eight giant Monopoly-style structures house immersive installations. However, this year we've given our exhibitors free rein, allowing them to build their own pavilions and outdoor sculptures across the ever-popular public space. Expect to be dazzled by the likes of Bloomon, Campari, Devialet and Turkishceramics.

Headline partner Renault UK brings what perhaps is designjunction's most impressive sponsor project to date. The two-storey structure plays home to a project with Central Saint Martins, which asked MA(Hons) Industrial Design students to imagine the future of transport. The work of three innovative finalists will be on display alongside TreZor, a 100% electric concept car – which quite rightly was awarded most beautiful concept car of the year by the Festival Automobile Jury. TreZor has never been seen before in the UK, so don't miss your chance to take a good look.

{ 2 }

**There's a brand new
Talks Programme**

We're delighted to present a brand new Talks Programme for 2017, which takes place at neighbouring venue The Office Group, Stanley Building. The programme runs across Thursday 21 and Friday 22 September, with each session focusing on a different theme including architecture, colour, home and workspace. Find out more and see the full programme on page 30.



{ 3 }

**Brands and product
launches are a-plenty**

As always, designjunction is the place to be for those seeking out what's new and exciting in contemporary design. Regulars to the show will recognise some familiar faces including Another Country, Bethan Gray, Channels, Decode, Deadgood and Isokon Plus – to name but a few! We're also joined by a host of newcomers including ANDLight, Corian® Design, Lapalma, Koleksiyon and OMK 1965. More on brands, trends and product launches on page 36.

{ 4 }
See exciting, cutting-edge emerging design

designjunction continues to be the platform for cutting-edge design, championing both established and emerging talent. Main partner Rado, the design-led Swiss watch brand, present the results of the inaugural *Rado Star Prize UK*, which asked young designers to respond to the topic 'Design Meets Time'. The winning concept will be announced at the show. Back over on Granary Square we welcome Dubai Design District who presents *Middle East: Design Now!*. The dedicated exhibition brings together works from a collective of emerging designers and artists.



{ 5 }
See a spectacular showcase of Scandinavian design

Alongside old and new faces, you'll notice the distinctive presence of sleek Scandinavian design. Our Danish offering is particularly rich this year with Icons of Denmark, Friends & Founders and Fredericia joining the Cubitt House line-up. Representing Sweden, we have Lammhults and leading retailer Design House Stockholm.

{ 6 }
And as ever, there's lots of lighting to catch your eye

Lighting remains an integral and visually striking element of the show, with exciting new launches promised from newcomers Rich Brilliant Willing as well as Martinelli Luce.

Setting the bar for installations, Resident will hang a cluster of Circus lights over the main staircase in Cubitt House. Blackbody, who never fail to deliver a spectacle, returns to the show this time bringing with them Haviland. Find the light and porcelain duo in The Crossing alongside LG OLED Light, who are showcasing their OLED Light panels.



{ 7 }
There's also a brand new pavilion for you to explore

After the success of last year's show, we're delighted to expand our furniture, lighting and accessory offering with new pavilion Cubitt Park. Located directly opposite its sister venue Cubitt House, cross the walkway to check out brands like LSA International and Skandium Presents. Cubitt Park will also play home to *The Lounge* by Kirkby Design x Eley Kishimoto, a VIP private area complete with a dramatic, luxe interior.



{ 8 }
As well as creative workshops to join

A visit to designjunction wouldn't be complete without a little live activity. Bringing a taste of Milan to King's Cross, the iconic aperitivo brand Campari will host a series of workshops in a series called 'Campari Creates'. Hop on the barge and learn how to make the perfect cocktail, or design your own Campari bottle.

Bloomon leads workshops on flower arranging, which takes place in a hidden room at the end of a flower filled tunnel – there's promise of a floral themed cocktail too. For those looking to deepen their design knowledge, sign up to a Central Saint Martins' Short Course – a good taster for anyone considering further learning. Check our website for availability on all workshops.

Visit: → www.thedesignjunction.co.uk/whatson

{ 9 }
You won't go hungry or thirsty

In our opinion, a good design show is not just a feast for the eyes. London-based café Hourglass will serve locally-sourced artisan coffees, teas and specialty hot drinks alongside a short vegetarian menu. Bubble Bros – the mobile Prosecco company, will be serving refreshing fizz. Returning to Granary Square, Real Food Festival will bring a selection of the most delicious street food vans in London. Then over in the Canopy, we have a beer bar from the aptly named Canopy Beer Co., as well as healthy ice lollies by the Paleta Girls.



{ 10 }
We've got more pop-up shops than ever before

This year we've got more than 75 boutique brands and established labels for shoppers to go nuts for. All your favourites are back including Native Union, Marby & Elm, One We Made Earlier, Really Well Made and Tom Pigeon as well as a mix of newbies including Areaware, Lexon, Moxon, Papersmiths and Someday Designs. Head to page 19 for our shop edit to whet your appetite.



{ 11 }
Collaboration remains at the core of the show

Nothing makes us happier than a good collaboration, so we're delighted to see so many at the show this year. 2LG Studio and Cushman showcase their collection of luxury wallpapers, linens and velvets in a café setting in Cubitt Park. For those who need to zone out and get some work done, head to the Breather x Modus pop-up workspace, which is complete with top speed wifi. Over in The Canopy, don't miss Kickstarter's exhibit with the multidisciplinary Assemble, and fans of Eley Kishimoto can head to Campari's barge to see a giant customised version of the logo adorning the canal steps.

{ 12 }
King's Cross just keeps getting better

The King's Cross Creative Quarter is back, celebrating everything this design rich area has to offer during London Design Festival. This year the bar has been raised with projects like 'Food Religion', a collaboration between Conran + Partners and Studio Appétit, taking place at German Gymnasium.

To find out more and to make the most of your day at the show visit → www.thedesignjunction.co.uk/kxcq



THINK
SHARE
GATHER
FOCUS

EDGE
PEARSONLLOYD
—
EXPANDED
COLLECTION



Breather X Modus
at designjunction
Cubitt House
Stand B1a

Or visit our showroom
28-29 Great Sutton Street
London EC1V 0DS
T +44 (0)20 7490 1358
london@modusfurniture.co.uk
modusfurniture.co.uk

modus

LSA
International

Contemporary Design
Traditional Craft



Stand P2 Cubitt Park
lsa-international.com

Photography Oliver Perrott



**JENNIFER
NEWMAN**

www.jennifernewman.com

Showroom
8 Clerkenwell Green,
London, EC1R 0DE



TRIANGLE TABLE & STOOL

WHERE DESIGN MEETS.



By
Charlotte
Jansen
for
ELEPHANT

Collaboration has never seemed more important. In a world turned upside down by political turmoil and social inequality, working together is not only an efficient way to find solutions, but a vital way of coping with what's going on around us. At this year's expanded edition of designjunction, collaborations are all around, between established and emerging creative minds, between people who know each other and those who don't. But what makes a good collaboration? How do designers and artists work together? What are the possibilities – and potential pitfalls – of working with others? As 200 of the world's leading design brands gather around King's Cross for four days of activity, we spotlight some of the special collaborations taking place, from totemic tiles to tantalising tableware, and ask the people behind them to reflect on their process, how to make collaboration work, and what the meeting of design with other disciplines means to them.

Young artist Adam Nathaniel Furman has transformed Granary Square into a spectacular showcase of ceramic tiles through history. A first at designjunction, Turkishceramics – who promote Turkey's rich ceramic heritage all over the world – invited the London-based Furman to create an installation that would create a dialogue between past and present practices, as well as traditions in tile-making. *Gateways* does just that: four, four metre-high gates set a scintillating mix of colour against Granary Square's British bricks, each gate referencing a different era.

Furman's collaboration with Turkishceramics began by looking far back, "I was riffing on the idea of the monumental gate, starting from the oldest surviving gate, *Ishtar*. That was the 8th gate to the inner city of Babylon – you don't get much older than that!" Furman says. The *Ishtar* influence can be seen in Furman's *The Classic Gate*. The ideological affect of tiles was also important to Furman, as well as con-



Gateways: a collaboration by Turkishceramics and Adam Nathaniel Furman at designjunction2017

sidering how tile-laying techniques, production methods and aesthetics have evolved over hundreds of years. "I was also looking at traditional 16th century Turkish geometric tile-making traditions, but actually what grabbed me was the parallel tradition of creating paradise scenes of plants and animals that aimed to show the abundance of creation as a celebration of God. They also use geometry to show divine order, but in a different way."

Equally important was to make the connection to current innovations in contemporary ceramics. "Ceramics have become really good replacements for wood and stone over the last 15 years, as they're more durable and impervious to the elements. Going through the catalogues I found these tiles that were exactly like wood and various stones – but strangely hard or really shiny, which I liked." Furman explains, talking of *The Timber Gate*. Two further gates bring visitors bang up to the present, and transport you from 16th century Turkey to Edwardian England. *The Retro Gate* takes inspiration from high durability tiles used in 1970s Sports Centres, while *The Metro Gate* will resonate with the millennial: "It's kind of the hipster gate! The black and white tiles were used in Edwardian kitchens and bathrooms, and in some subway stations in New York, for instance."

Of the process of working with Turkishceramics, Furman is emphatically positive – and the element of cultural exchange is at the heart of *Gateways*, a celebration of making design accessible to everyone, and taking inspiration from everywhere. "I think the human tradition of mixing is the best thing!"

After all that walking, you might want to take a seat at Assemble's table – where they'll be serving up food and drinks free of charge to tired visitors at The Canopy. "We're launching a new product, which is tableware, and we thought what better way to demonstrate that than to host meals and serve food?" Says Lewis Jones, of the Turner-Prize winning social enterprise, who have teamed up with their own offshoot, ceramic studio Granby Workshop and Kickstarter to create SPLATWARE, a new line of experimental tableware products, ceramic cups and plates, each one entirely unique. The Granby Workshop is itself an ongoing collaboration with the local community, training and employing local people to make its handmade products in Glasgow.

"We've run spaces before, as well as designing them. For a short while we ran a pizzeria from the studio in London, but it didn't go that well!" Jones admits. "We had a lot of fun setting it up and learning how to make great pizza but we realised after a few months we wanted to move on and design other things." The four day pop-up cafe at designjunction will be a different set-up, and a chance to test the tableware designs but also to experience the social side of the Granby community. "We've wanted to do tableware for a long time, and being part of quite a strong community, sharing food and drink together is a really lovely thing." The range will initially be available on Kickstarter from 9th September – a company that shares Assemble's values for self-generating and self-funding creative projects.

"In all disciplines there are people who like to work with other people more and others who are less into it. I don't think



Fashion meets Fabric: Kirkby Design × Eley Kishimoto collaborate on a new collection

it's a pattern that designers or artists are better at. We're a collective, so at small scale, collaboration is a really integral part of how we operate. Even when we're not collaborating externally, there's a lot of people involved, and we have to balance thoughts and ideas. We really love it, and one of the best bits is that an idea can take unexpected turns which is something we're not capable of doing entirely in our own head. In that back and forth it can turn into something – it's more like parenting in a way!" Jones explains. "Fusing ideas is never perfect, but if it's based on good interests and there's respect for each other's work, it's normally resolved smoothly."

Keeping an open mind and being flexible with the outcomes is key, Jones adds. "There's always an iterative process of trial and error, of gradual development and evolution. That's the way to approach collaboration – and we never expect to design something perfect! It's part of the spirit of how we make things."

Assemble have dedicated their practice to looking at how space is used by people and how we can engage with our neighbourhoods. However this foray into domestic products is something new. How do they see the overlap between design, architecture, and art today? "We don't see it as an overlap, it just is what it is. That's just the world isn't it! It's all connected."

Mark Eley and Wakako Kishimoto, the Welsh-Japanese fashion design duo known for their iconic prints, have worked with an enormous and diverse mix of people from the fields

of art, fashion, music and design, from Nike and Louis Vuitton to London Transport. Working together since the early 1990s, what do they believe makes for a successful collaboration? "In the early days to have things and friends we wanted in our lives, relationships to help us be globally aware and items to bolster our fashion collections. Nowadays; to have friends and family around us, to make the world within which we live harmonious, to realise long dreamt dreams and to have a laugh. Being able to get on with each other as people is first, regardless of the product we are working on. That brings on the sharing of enthusiasm for the development of products and enjoyment in the whole process."

At designjunction, Eley Kishimoto showcases their latest collaboration with fabric designers Kirkby Design, which will come to life in a luxe VIP space in Cubitt Park called *The Lounge*. "It's an immersive patterned installation that I hope creates a unique environment that uplifts what is normally a fairly standard back room in a trade fair, where important people hang out."

Having worked across the disciplines for decades, the partners say the biggest lesson they've learnt is "to survive and try to enjoy every day. There is no point in killing yourself or being stressed over work. If we all need to 'work' and spend more time working than not working, then you may as well enjoy the work!" They see the convergence of fashion, design and art as "part of our culture – and something that is a natural part of contemporary society, as it always has been." ☒

GET SOME STAFF

Fill those empty seats with an ad on Dezeen Jobs, the world's most vibrant architecture and design jobs board



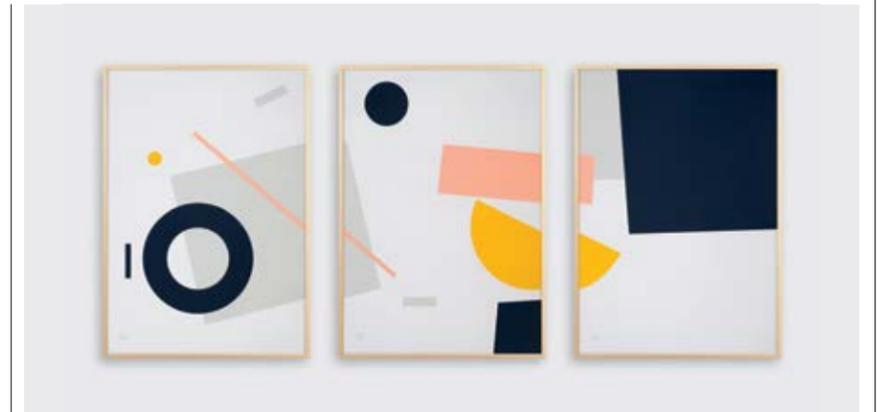
WWW.DEZEENJOBS.COM

THE SHOP EDIT

With House & Garden

Shoppers! Get your cards ready, because this year designjunction has stepped up its retail game. The Canopy, an area dedicated to more than 75 boutique pop-up shops, brings together a vibrant mix of the latest design-led trends, curated by the organisers to tempt and delight.

From homewares and fashion to textiles and ceramics, there's an abundance of products to browse and buy, making a shop edit almost impossible! Luckily we've enlisted the help of leading interiors magazine House & Garden, who have picked out their top shopping highlights.



ALL ABOARD! Inspired by natural and man-made objects washed up on the British east coast shores, Tom Pigeon's *Shipwreck* is a collection of three interconnecting prints. £150



TRAVEL LIGHT
The Simple A5 Pouch by Campbell Cole is great for keeping travel documents safe, but can also be used for anything sized, well, simply A5 and under! £135



DORSET DINING
Named after the 18-mile pebble beach off the Dorset coast, the *Chesil* table gives off a Scandi vibe with its soft oak finish. £1,550



FASHION BIKER
Cool cyclists should head straight to Dashed to pick up one of these lightweight, carbon-fibre helmets. £170



BRIGHT IDEA
Not just an LED lamp, *Terrace* – a new launch from Lexon – features a rechargeable power bank and Bluetooth speaker. £100

LAMBERT
& FILS
STUDIO

Made in Montréal



CAPTAIN COMMUTER
Inspired by military and utilitarian satchels from the 1930s and 40s, the *Norwich Satchel L* by Cherbchi is a commuter essential. **£425**



GOLD RUSH
Bring a bit of glamour to your morning tea or coffee with Emma Alington's gold rimmed, hand-crafted mugs. **£26**



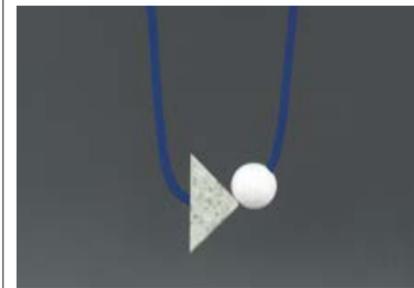
WOVEN ILLUSION / Made by skilled weavers in Lancashire, Beatrice Larkin's latest design *Steps* almost gives an optical illusion with its flowing geometric pattern. **£260**



TAKE A HINT
Nudge Nudge Wink Wink: Greeting card collectors will definitely take the hint and purchase one of A'Laise's quirky designs. **£3.95**



CHERRY ON TOP
This playful pendant from Aussie brand Daniel Emma, in collaboration with Petite Friture, was inspired by a cherry on top of an ice cream. **£650**



GET IN SHAPE
Bold and bright enough to perk up any outfit, these geometric necklaces from One We Made Earlier are an accessory essential. **£45**



CONTEMPORARY CUSHIONS
The *Alex* cushion in Sea Holly Blue is woven in the softest merino wool. Anna-Lisa Smith produces all her products in local mills in West Yorkshire. **£95**



HAVE IT SOMEDAY SOON / Someday Designs stocks all the go-to brands – and as of right now, they also produce their own furniture range including this *Muna* sofa. **£1,199**

SING A RAINBOW
This stylised colour wheel from Dorothy features the titles of 576 tracks that include a colour in their title, from *Purple Rain* to *Back to Black*. **£30**



THE COAST IS CLEAR
There's no danger of blending in with this set of eye-catching coasters by Areaware, presented by Stone Marketing. Arrange in endless, playful configurations. **£20**



CHOP CHOP!
Serve up in style with these Hampson Woods serving boards, made from the finest quality ash which is both soft to touch and durable. **£50**



THE BRIGHT SIDE
Style out any weather with these *London Fields* frames by Monc. All their stylish sunnies are handmade in a family run factory in Italy. **£210**



BUILD-A-BLOC / The *Anywhere* system by Korridor presented by Moxon is a striking yet minimalist shelving solution for any contemporary space. **£186**



BOLD AS BRASS
For those with a weakness for materials on the luxe side, head to Grace Souky's stand to pick up useful, stylish products like this *C1 Brass Bowl*. **£225**



CONCRETE JUNGLE
These concrete pendants from Such & Such (best bought in multiples in our opinion) will add an industrial edge to any interior. **£120**

HOUSE & GARDEN

House & Garden celebrates 70 years of publishing by launching their very own furniture range this September. *The House & Garden Collection*, hand-crafted by British manufacturers Arlo & Jacob, will include six timeless pieces. Discover the elegant, well-tailored designs by visiting:

www.arloandjacob.com/house-and-garden-collection





MIDDLE EAST: DESIGN NOW!

An exhibition presented by Dubai Design District, d3, of creative talent from across the Middle East. Open daily from the 21-24 September at Design Junction, Granary Square, Kings Cross, N1C 4AA.

UNITE CREATE INSPIRE

Connect with us at
+971 4 433 3000 and 800 iamd3



dubaidesigndistrict.com

A MEMBER OF TECOM GROUP

→ DESIGN IN THE THE DIGITAL AGE



New technologies provide designers with an evolving toolset that has revolutionised almost every aspect of how design is created, distributed and consumed.

By Alyn Griffiths



Above:
Interacting with holograms enables designers to work with digital content in new ways

Opposite:
HoloLens brings people, places and objects from the physical and digital worlds together

In a 1985 interview with Playboy magazine, Apple Inc. co-founder, Steve Jobs, described the computer as “the most incredible tool we’ve ever seen.” Since then, advances in hardware and software have provided designers with a constantly evolving toolset that has revolutionised almost every aspect of how design is created, distributed and consumed.

Computing has transformed the way products are developed, from the earliest stages of design and prototyping to the machinery used for manufacturing. The drawing board has been replaced by CAD software that makes it possible to produce realistic renders in minutes, while a visit to the factory of any major furniture brand reveals the dominant role robots now play in the production of unerringly uniform, high-quality items.

In recent years, evolutions in wireless components, processing units and sensors have provided designers with more advanced tools for simulating products as part of the creative process. The launch of Oculus Rift and other virtual-reality headsets allow digital models of products or even entire interior environments and buildings to be viewed and altered in simulated three-dimensional space. Augmented reality, meanwhile, enables designers to overlay digital information onto physical models, making it more intuitive and straightforward to examine, test and refine designs in a real-life context.

One of the companies pioneering the use of mixed-reality technologies (augmented reality and virtual reality) is Microsoft, which describes the HoloLens headset it

launched in 2016 as “the world’s first self-contained, holographic computer”. This device, and others like it, will revolutionise the way we interact with digital content and create new products, structures, games and more. “We live in a 3D world, yet our digital interactions are mostly 2D,” says the head of Microsoft’s Lift London Studio, Lee Schuneman, “but with Mixed Reality combining the physical and digital world, the HoloLens in particular opens up many ways to create more naturally but in a digital way.”

These technologies also appear set to transform the way design is consumed, with companies including Amazon already looking into the possibility of using augmented reality and virtual reality to help shoppers visualise how appliances or furniture would look in their home. Home decor company Houzz and shelving firm Tylko both currently offer augmented-reality apps that allow digital versions of products to be previewed prior to purchasing.

For architects, interior designers and developers, the digital revolution has drastically streamlined the product-sourcing process, with platforms such as Architonic, Eporta, Fab.com and Clippings.com compiling catalogues of the latest designs that can be viewed and compared online. Accurate search capabilities, downloadable specifications, project management tools, quick quotations and online support ensure these businesses are able to offer a holistic service, from sourcing through to supplying pieces. “With our next-generation furniture-sourcing service you can discover and buy any product from anywhere, with one point



These technologies appear set to transform the way design is consumed.

of contact,” says Clippings.com co-founder and CEO, Adel Zakout. “You can browse over 2,500,000 furniture and lighting pieces on the website, or ask our team to track down information, pricing and lead times for any product in the world by phone, email or live chat.” Zakout describes Clippings.com as “procurement agency-meets-tech platform”, encapsulating the entrepreneurial and client-driven approach to technology these businesses have adopted.

In the digital age, designers looking to create and distribute their own products need no longer rely on developing a relationship with an established retailer, but instead can look to online portals such as Etsy and eBay, or simply develop a dedicated website with a built-in retail function using templates provided by companies like Squarespace and Shopify. Raising money for prototypes or product development – something many young designers have struggled with in the past – is now possible using crowdfunding platforms such as Kickstarter, which seeks to support creative projects ranging from products to games, films and technology. “Kickstarter has democratised design,

enabling designers to raise funds and distribute their work by going directly to a community of people, short-circuiting the traditional industry gatekeepers,” suggests the corporation’s director of technology and design, Julio Terra. Kickstarter’s latest initiative is the launch of Hardware Studio, a service that provides guidance, tools and tutorials for creators working on complex hardware projects to ensure they can meet their objectives.

The ways in which designers consume news and opinions about the industry has also changed significantly as a result of digital progress. Some traditional print-media sources such as Design Week have ceased publication and are now available exclusively online, while a new generation of dedicated online publishers led by Dezeen, ArchDaily and Designboom started life as simple blogs, and have evolved into sophisticated multimedia platforms capable of reaching audiences that number millions of unique visitors per month. These are the outlets from which we now find out about the latest technological innovations set to revolutionise design.

In the decades since Steve Jobs gave that interview to Playboy, digital technologies have evolved at a pace that even he couldn’t predict. Talking about the disruptive potential of the computer back in 1985, he claimed, “We have no idea how far it’s going to go”. For today’s designers there is also no real certainty about what’s coming next, but there is little doubt that the digital revolution will continue to influence the industry for the foreseeable future. ☒

SELF- ORGANISED WORKPLACE

IKAROS | Koray Malhan

Overlap Table Ø85, 999 GBP
designed by TAF Architects

and Mira Armchair, 299 GBP
designed by TAF Architects

skagerak.dk

SKAGERAK
DENMARK



www.koleksiyon.co.uk

Koleksiyon Furniture Limited
9 Brewhouse Yard London EC1V 4JR United Kingdom
Tel: +44 (0) 20 3405 1885
info@koleksiyon.co.uk

KOLEKSIYON

SHOW MAP

SEE 200 leading design brands and amazing installations
 DISCOVER 100s of product launches and cutting-edge emerging talent
 SHOP 75 tempting pop-ups
 RECHARGE in one of our bespoke cafes or bars



Campari Creates: Hop on the customised barge on Granary Square



See new collections like Alba from TON in Cubitt House & Cubitt Park

1 The Box Office: Buy or Collect

Buy or collect tickets here. The Box Office structures are an exciting new product launch from Remote Possibilities.

2 Granary Square & The Crossing: Feature Projects

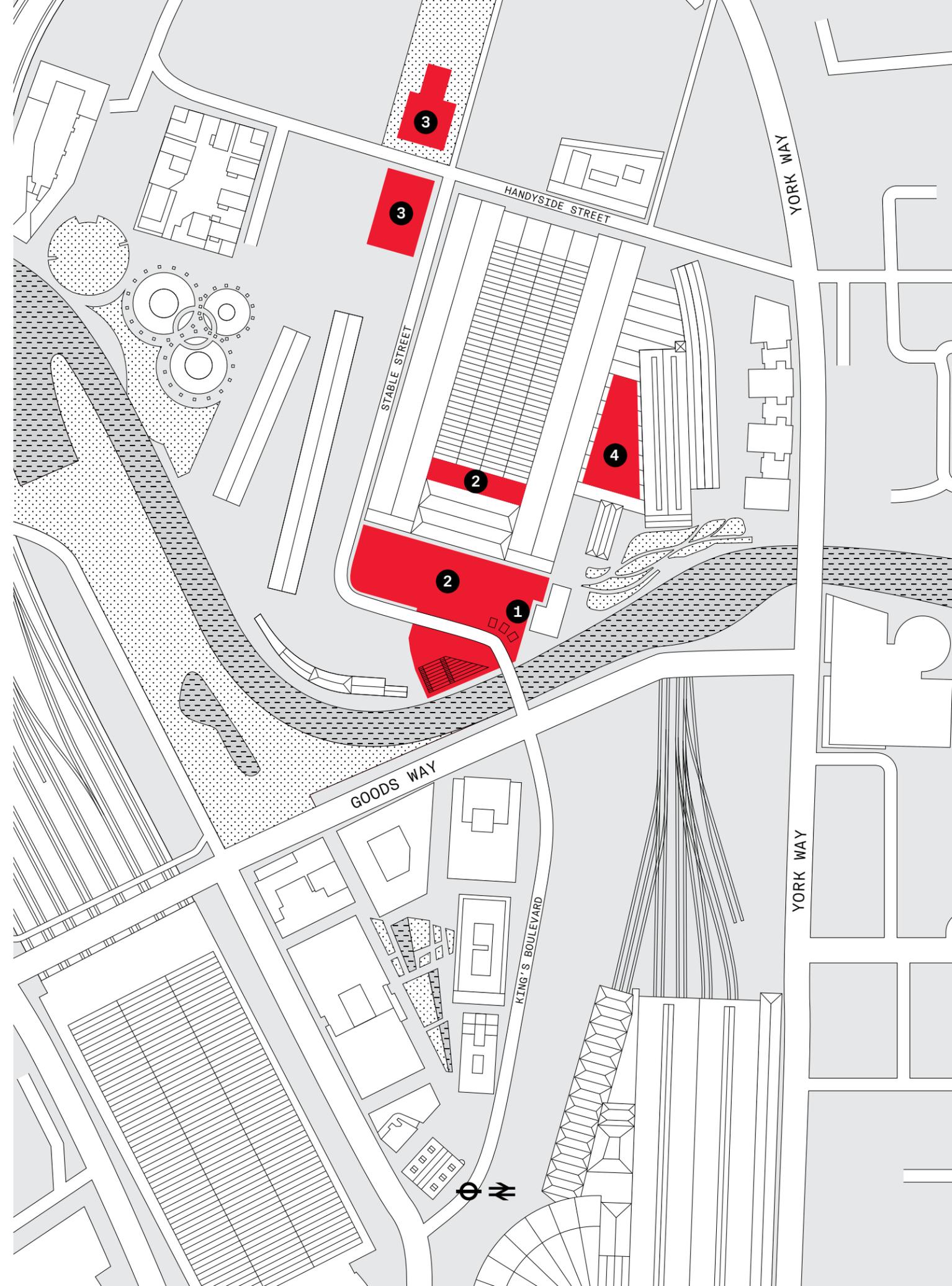
Expect to discover a host of bespoke installations and unique projects from a variety of leading brands.

3 Cubitt House & Cubitt Park: Furniture Lighting & Trade

Head here for furniture, lighting and accessories. The two pavilions play home to 100s of product launches from cutting-edge brands.

4 The Canopy: Homewares, Accessories & Pop-up Shops

Shop and discover more than 75 boutique brands and established labels selling everything from homewares to fashion accessories.



Wayfinding in partnership with Maynard / Signage designed by Bravo. Charlie. Mike. Hotel.

T

50 Speakers, 14 Talks, 2 Days...

Join us 21–22 September for the most important conversations about cutting-edge design. Fourteen sessions will delve into a variety of engaging topics; from architecture and colour to technology and approach.

Anchored around the theme #wheredesignmeets, the talks programme addresses the most important issues surrounding 21st century design.

Our stellar line-up of 50 speakers includes: Sir Kenneth Grange; Tina Norden, Conran; Julio Terra, Kickstarter; Jordan Cluroe and Russell Whitehead, 2LG Studio; Dejan Sudjic, Design Museum; Jeremiah Tesolin, littala; Tom Lloyd, PearsonLloyd and many more.

Talks Producer: Amy Bicknell

Alex de Rijke
Where Design Meets: Core
Friday 14:00



A

L

K

Daniel Schofield
Where Design Meets: Home
Thursday 12:00



S

Thursday 21 September

11:00 - 11:50

Where Design Meets: Architecture

Architecture Pioneer - designing beyond buildings
 Speaker: Arthur Mamou-Mani
 Award-winning architect, educator, digital design and fabrication technology expert, Arthur Mamou-Mani will share his knowledge of running an innovative architectural practice in a CPD session developed by RIBA.



12:00 - 12:50

Where Design Meets: Home

A discussion on collaboration and the bespoke home
 Chair: Claudia Baillie
 Speakers: Jordan Cluroe & Russell Whitehead (pictured), Daniel Schofield & Jemma Ooi
 Join this lively panel to discover the secrets of turning a house into a bespoke home. Design and interiors journalist Claudia Baillie leads a discussion with Jordan Cluroe and Russell Whitehead of 2LG Studio, designer Daniel Schofield and Jemma Ooi from Cus Thom.



13:00 - 13:50

Where Design Meets: Finland

Presented by Iittala



Celebrating 100 years of Finish Design
 Chair: Suzanne Trocmé
 Speakers: Jeremiah Tesolin (pictured), Marianne Goebel, Sanna Annukka & Charlotte Fiell
 With Finland marking its centenary as an independent state in 2017, Iittala presents a panel discussion which explores the enduring appeal of a design tradition that has brought us the Aalto vase, the Moomins and Nokia.

14:00 - 14:50

Where Design Meets: Materials

A discussion on material processes and approaches to technique
 Chair: Tina Norden (pictured)
 Speakers: Seetal Solanki, Laetitia de Allegri & Ido Garini
 Tina Norden, Director at Conran and Partners, chairs a panel exploring the diversity of materials with Seetal Solanki from Ma-tt-er, designer Laetitia de Allegri and Ido Garini of Studio Appetit.



15:00 - 15:50

Where Design Meets: Digital

A discussion on digital platforms supporting the design industry
 Chair: Kati Price
 Speakers: Rose Etherington, Julio Terra, Kristian Snorre Andersen & Sarah Akwisombe
 Digital platforms including Kickstarter and Clippings.com are changing the way we consume, design and support the creative industries. This panel questions how these sorts of platforms will evolve over the next 10 years and what this will mean for the designer.

16:00 - 16:50

Where Design Meets: Workspace

Presented by TOG

A panel exploring designing for the workspace
 Chair: Mark Eltringham
 Speakers: Charlie Green, Tom Lloyd, Jo Berryman & Chris Moriarty
 Within a fast-paced, evolving sector, this panel discussion explores how furniture and interior designers need to adapt when designing for the workspace. Looking from near future to a decade away - what will be the challenges and how might they be resolved?

17:00 - 18:00

Where Design Meets: Approach



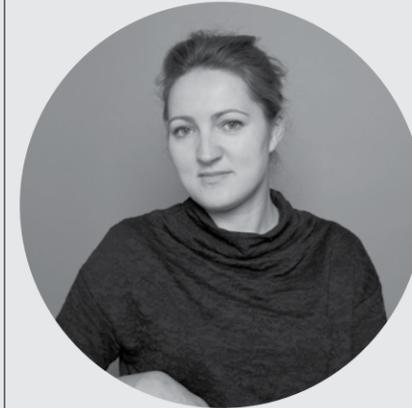
A discussion around the lives and work of Rodney Kinsman RDI and Sir Kenneth Grange
 Chair: Deyan Sudjic
 Speakers: Rodney Kinsman RDI & Sir Kenneth Grange (pictured)
 Join this prestigious panel for an insight into the lives and work of legendary designers Rodney Kinsman RDI and Sir Kenneth Grange. Director of London's Design Museum Deyan Sudjic will lead the discussion around the British designers' approach to their work over the last few decades.

Friday 22 September

11:00 - 11:50

Where Design Meets: King's Cross

Making a new Creative Quarter for London: an insight into the future of King's Cross
 Chair: Johnny Tucker
 Speakers: Robert Evans, Eric Parry, Sally Mackereth & Lisa Finlay (pictured below)
 The development at King's Cross, managed by Argent, is one of the most significant recent developments in London. The panel, chaired by Johnny Tucker, Editor at Blueprint magazine, will draw from the expertise of different companies making an impact within the area.



12:00 - 12:50

Where Design Meets: Discipline

Presented by GAD Foundation

A debate across architecture, furniture, fashion and print.
 Chair: Patrick Burgoyne
 Speakers: Mark Eley, Gokhan Avcioglu (pictured) & Koray Malhan
 Design is largely categorised through the consideration of form and function, problem solving and final realisation of the idea. Patrick Burgoyne, Editor at Creative Review, will lead a discussion on how concept, approach and method change through different perspectives.

Tickets: £6 per talk

Visit the Box Office on Granary Square to check availability of tickets

Headline Partner: Partners:



13:00 - 13:50

Where Design Meets: Education

Presented by Design Week

Putting the "A" in STEAM - How we can encourage children to embrace creativity?
 Chair: Sarah Dawood
 Speakers: Daniel Charny, Matias Shortcook & Sorrel Hershberg
 How do we inspire the next generation of British designers? Is it the Government's role or do we have to look outside of the curriculum? Join Daniel Charny Director of Fixperts, Matias Shortcook of Plymouth College of Art and Sorrel Hershberg from The Sorrell Foundation to find out.

14:00 - 14:50

Where Design Meets: Care

A conversation with Maggie's and dRMM
 Speakers: Laura Lee & Alex de Rijke
 Maggie's is a charity which provides practical and emotional support for all those living with cancer through a network of 21 unique cancer caring centres across the UK and abroad. For this panel, Laura Lee, Chief Executive of Maggie's will be joined by architect Alex de Rijke of dRMM.



Venue:
 The Office Group
 Stanley Building
 1 Pancras Road
 London N1C 4AG

15:00 - 15:50

Where Design Meets: Politics

Presented by Design Week

How can the design industry be less London-centric?
 Chair: Sarah Dawood
 Speakers: Joe McCullagh, Jack Renwick & Sarah Weir
 Design Week presents a panel discussion on social diversity and what can be done to open up job opportunities to people from different backgrounds and from outside of London.

16:00 - 16:50

Where Design Meets: London

Presented by NLA

A discussion on non-architectural design
 Chair: Catherine Staniland
 Speakers: Julian Maynard
 New London Architecture explores how new design concepts are transforming London's urban environment. As London becomes an increasingly 24-hour cultural city, how can new, cutting-edge, smart technologies, lighting and infrastructure improve our interactions with the city?

17:00 - 19:00

Where Design Meets: Colour

Presented by FranklinTill

A panel discussion exploring the role of colour in design
 Chair: Caroline Till
 Speakers: Kim Boutin and David Broner & Francesca Sarti
 Closing this year's talks programme will be a vibrant session on the role of colour in design. Curated by FranklinTill Studio, Editor of Viewpoint Colour Magazine, Caroline Till will direct the conversation across colour, branding and food design.

Closest tube station:
 King's Cross St. Pancras

For more information visit:
thedesignjunction.co.uk/talks



— REINTRODUCING THE —
POD PENDANT

WATCH THE SHORT FILM AT
NICHEMODERN.COM/PODFILM



NICHE

BESPOKE MODERN LIGHTING. DESIGNED IN NEW YORK
INFO@NICHEMODERN.COM | WWW.NICHEMODERN.COM/DESIGNJUNCTION

Make Your Space.

If you want to make a statement, use Corian® as your voice. Patterns, textures, curves, light — the options are limitless. In fact, the only thing Corian® Design doesn't do is look like everything else.

Come and meet the Corian® you never knew at [designjunction](#), 21-24 September 2017 Stand CSM 4, Kings Cross, London.



Corian is a DuPont registered trademark for its surfacing materials. © 2017 DuPont Company.

CORIAN®
DESIGN

Make Your Space™

It feels like we've grown up with designjunction. The show that has edge and vitality, keeping us plugged into the best of the new design scene as well as what established brands are up to. It is a meeting place of creative minds and a place to find unique pieces for your home – bridging the gap between interiors and design. This year the show is holding onto that identity but looking toward a new future with a positive vibe. These are the four big trends we've picked out from this year's show...

Colour, Material, Craft, Future— Past.

By Jordan Cluroe &
Russell Whitehead,
2LG Studio

#1

Colour Play: Grey be gone! Colour clash is back on the agenda, and in a big way



Above:
Little Greene Paint Company

First off we have OMK 1965, giving a contemporary refresh to iconic furniture pieces, originally designed for the likes of Habitat, with a colour palette that can't help but put a smile on your face.

If eco materials are your thing, and they certainly should be, then check out Little Greene, showing a new range of seven paint colours in their eco paint range. In lighting, design brand Maset play with colour in a refined way as they launch their innovative new lamps that nod to a fun future. Or you might want to head over to The Canopy, a marketplace for all you design hungry shoppers, where you can pick up products to take home. Papersmiths and Tom Pigeon, amongst many others, are giving colour their own unique take in stationery and jewellery. And, new to us, Areaware fit right in with Adam Nathaniel Furman's use of bold hues as their Snake Blocks allow you to literally play with colour.

#2

Material Way: Surfaces old and new become interchangeable as recycled materials take centre stage

New materials riff on retro vibes. Jesmonite enthusiast, Olivia Aspinall, uses the versatile material 'du jour' to create interior surfaces and objects that nod to the earthy tones of the 70s with a touch of terracotta and brass thrown in. We can't wait to see what this talented surface designer is showing; she always manages to keep it fresh.

Old materials will continue to get new interpretations with an interactive installation that has our excitement levels on max. The Turner Prize winning creative collective, Assemble are joining forces with Kickstarter to showcase their new experiments with that old classic, terracotta. This new product launch, joyfully titled *Splatware* is made by Assemble's own, Granby Workshop. This is a must see.

Recycled materials will also be getting the love this year with several brands showcasing new furniture and interior objects that utilise waste material. First to catch our eye are innovative New Zealand based design studio, Revology, with their never before seen chair made from 100% recyclable linen fibres, bio resins and recycled brass. Just the term 'recycled brass' is enough to get us on board. Hampson Woods are also on hand, showing objects lovingly made from foraged British wood. The focus here is on waste materials and the handmade process, creating pieces that are built to be used and loved for many years.



Above:
Olivia Aspinall

#3

Decorative Craft: Luxe handmade finishes get the pattern and texture treatment

Leading the new decorative wave, the lovely Bethan Gray made a huge splash last year with her beautifully crafted furniture pieces in stunning pinks and teals. Always one to look out for.

Luxe materials like marble and brass continue to dominate. Check out the likes of &Ratio or 12 Thirteen as they give these materials the artisan treatment, curating objects for refined homes, whilst Friends & Founders bring their typically sculptural forms to the table.

Sounding right up our street, LSA International release their *Taffeta* glassware, individually mouth blown decorative objects with fabric-like finishes that make these pieces one of a kind.

Meanwhile, don't miss our own interactive space with Cushman Studio to launch our new decorative print range of fabrics and wallpapers with hand finished printing techniques.

Below: &Ratio



#4

Days of Future–Past: Taking cues from the 70s but looking towards a brighter future

Kirkby kick off the 70s vibes with their Eley Kishimoto fabric and wallpaper collaboration, applying their maximalist patterns to walls and furniture in the VIP lounge with flock techniques, metallics and velvets.

Brutalist lighting in modern LED comes from Dan Schofield the hot designer bringing us his *Bulk* light for Decode. It's already found its way into our latest project in fact. It's a new classic.

For futuristic wow factor, suspended over the staircase of Cubitt House, Resident Studio will create an installation with its *Circus Light*, a series of interconnected rings form a striking vertical decoration. Each brass ring projects an elegantly diffused warm LED light source outwards around a 360-degree plane.



Right: Decode

SLEEPER
GLOBAL HOTEL DESIGN



The leading magazine for hotel design, development and architecture.

Subscribe online and save 20%
www.sleepermagazine.com/showoffer/

Subscribers benefit from:

- Previews of the most exciting projects breaking ground
- Reviews of new hotels opening worldwide
- In-depth interviews with leading hoteliers, interior designers and architects
- Coverage of exhibitions and conferences for the hotel industry
- Exclusive updates of Sleeper's events including AHEAD – the global awards for hospitality experience and design – and Sleepover – the inventive event for hotel innovators

For more information please contact: subscriptions@mondiale.co.uk

ALISA

ALISA SHEINSON | LIGHTART



+97297994322

www.alisa-sheinson.com

© 2017 Alisa Sheinson. All rights reserved.



Avenida Home | Tel: +44 (0) 1225 571718 | Mobile: +44 (0) 7909 895 139
isabel@avenidahome.com | 27 Walcot Street, Bath, BA1 5BN, UK

avenidahome.com

designjunction2017 presents more than 200 leading interior design brands and shops. Discover the full line-up of exhibitors here...



Granary Square

BLOOMON G5

Flower delivery service bloomon create the freshest and most seasonally stylish bouquets. The beautiful blooms come directly from the growers – they are picked and then delivered straight from the fields of Holland.

www.bloomon.co.uk

CAMPARI G7

Campari®, Italy's iconic red bittersweet aperitif, will host a 10-day residency – 'Campari Creates' – bringing the spirit of Milan's stylish Navigli district to designjunction. Enjoy a Campari cocktail on the banks of the canal or take part in one of the design masterclasses taking place.

www.thedesignjunction.co.uk/campari-masterclasses

DEVIALET G4

Founded in 2007, Devialet has become international leader for high-end sound technology thanks to its revolutionary inventions. Exceeding 100 patents and over 60 awards, the company has attracted attention from prominent investors including Bernard Arnault, Jay-Z and Foxconn to accelerate its international expansion and to pursue its vision of revolutionising the audio market.

www.devialet.com

MIDDLE EAST: DESIGN NOW! G6

Dubai Design District, d3, presents a curated selection of current creative talent from 18 designers based across the Middle East. Dubai Design District, (d3), is a destination dedicated to design. Created to provide a home for the region's growing number of designers, creatives and artists, d3 has fast become the hub for inspiration and innovation.

www.dubaidesigndistrict.com

MAYNARD Seating Area

Maynard is a multi-disciplinary independent design practice with studios in London, Melbourne and Auckland. They create wayfinding, graphics, products and environments for clients in the transport and public realm sectors.

www.maynard-design.com

REMOTE POSSIBILITIES G1

The Box Office, designed by Remote Possibilities, address a very real 21st century space issue. The three POD designs (+=x) are inherently simple, flexible, pre-fabricated structures to accommodate a variety of uses for commercial and home environments. (Remote Possibilities is an EdgeDesignWorkshop Company.)

www.remotepossibilities.co.uk

RENAULT UK G1

Renault UK presents Life Designed – an immersive installation which showcases the results of a year-long collaboration with Central Saint Martins' MA Industrial Design students, as well as housing concept car TreZor.

life.renault.co.uk

TALA B18

Tala is a young British lighting brand seeking to create exquisite products with a positive impact. Guided by the founding promise of *Conservation Through Beauty*, Tala want to accelerate the low carbon economy with thoughtful product design and transparent practices.

www.talaled.com

TURKISHCERAMICS G3

Turkishceramics is collaborating with designer Adam Nathaniel Furman, to design Gateways, a ceramic installation on Granary Square. The installation consists of four gates that draw people to wander through and experience the various views at the centre of the enfilade perspective.

www.turkishceramics.org

Below:
Middle East: Design Now



The Crossing

BLACKBODY C1

Based in Toulon, Blackbody is an OLED lighting company, known for its impressive interactive and motion-sensitive lighting installations. These are featured in both residential and commercial locations all over the world including hotels and shopping centres.
www.blackbody.fr

CORIAN® DESIGN C4

Specially engineered to be both visually stunning and long-lasting, DuPont™ Corian® solid-surface material comes in more than one hundred colours and patterns, and can be custom-cut and installed for limitless design possibilities.
www.corian.uk

Right:
Corian® Design (Stand C4)

Below:
Rado Switzerland (Stand C3)



LG DISPLAY OLED LIGHT C2

OLED light is the new form of lighting technology. The latest OLED light panels from LG Display are made with cutting-edge OLED technology that sets a new standard in light quality. LG has assembled a selection of panels that underscore the infinite potential of OLED to promote the upcoming LG OLED Design Competition 2017.
www.lgoledlight.com

RADO SWITZERLAND C3

Rado is a globally recognised brand, famous for innovative design and its use of revolutionary materials to create some of the world's most durable watches. For 2017, Rado brings the inaugural UK edition of the Rado Star Prize to designjunction; supporting young, unestablished designers by giving them a platform to showcase their talents.
www.rado.com

Cubitt House

&NEW B12a

&New is a modern furniture brand created by British-Finnish design duo Jo Wilton and Mirka Grohn. Distinctly modern with elegant lines, &New's core steel furniture collection is recognisable by its minimal powder-coated form.
www.andnew.co.uk

ADENTRO A8

Adentro's collection represents simple yet meaningful shapes and contours suiting both residential and contract use. Taking great pride in their craftsmanship, all Adentro products are made exclusively in France and Italy.
www.adentro.fr

ANDLIGHT B5

ANDlight is a lighting company based in Vancouver, Canada. With a strong belief in forward thinking, environmentally conscious design through innovative production methods, ANDlight integrates the latest established technologies in lighting to create functional and unique fixtures.
www.andlight.ca

ALLERMUIR A11

Allermuir is a British design led furniture manufacturer creating hand crafted, stand out soft furnishings, tables and chairs for the workplace and hospitality environments. The pieces fuse original design with exceptional ergonomics and engineering.
www.allermuir.com

ANOTHER COUNTRY A1

Another Country makes contemporary craft furniture and accessories. Their designs are inspired by archetype, calling on the familiar and unpretentious forms of British country kitchen style, Shaker, traditional Scandinavian and Japanese woodwork for inspiration.
www.anothercountry.com

ARTIFACT LIGHTING B4

Specialists in quality lighting since 2010, Artifact Lighting create striking, vintage industrial inspired designs using UK manufacturers. Combining industrial form and contemporary design they offer a unique range of pendants and wall lights.
www.artifact-lighting.com

ASSEMBLYROOM B2a

Assemblyroom are a London based multi-disciplinary design studio which was established in 2003. With a strong reputation for design and creativity they believe in design simplicity, material quality and a sense of playfulness.
www.assemblyroom.co.uk

BESTUHL B14

Bestuhl excel at helping to create stunning working environments by providing beautifully designed and affordable quality products. With strong design at the heart of their products they have forged strong working relationships with leading architects and designers.
www.bestuhl.co.uk

BETHAN GRAY A7

The eponymous studio was established by Bethan Gray in 2008. Commercially successful design collaborations are at the heart of the Bethan Gray Design business. The studio has a history of commercial success, from bespoke to retail, producing many best sellers.
www.bethangray.com

BREATHER B1a

Breather is a network of dedicated workspaces designed for work, meetings and to focus. Spaces are available for any length of time, with no membership fee. Breather has 500+ locations across 10 cities, including 35+ in London.
www.breather.com

BUBBLE BROS B1

Bubble Bros started the Prosecco Van concept in 2015 and have travelled the UK ever since. Serving at festivals, weddings and private events, their 3-wheeled Piaggio Ape has been lovingly converted into a sparkling wine bar and prosecco wagon.
www.bubblebros.co.uk

Left:
Another Country (Stand A1)



CHANNELS
A16

Led by Samuel Chan and based in Channels' London headquarters, the studio works on a diverse range of furniture design projects. In regular conversation with the Channels workshop, the studio explores the bounds of contemporary, feasible, enduring design.
www.channelsdesign.com

CLIPPINGS
B3a

Clippings is next-generation furniture sourcing. Find 3.2 million products online or we'll track down anything. We handle logistics and offsite storage, giving you one point of contact. Now earn rewards on every purchase: open your trade account at designjunction to jump straight to silver.
www.clippings.com

DLD CONTRACT
B17

DLD Contract are an independent lighting designer and online designer lighting store. Selling the latest contemporary indoor and outdoor lighting, DLD Contract also provide a full lighting design consultancy service.
www.darklightdesign.com

DEADGOOD
A10

Deadgood align personal values of fun, quality and longevity with their company philosophy and mission. They supply some of the most recognised global brands with their eclectic collection of furniture, lighting and interior products.
www.deadgoodltd.co.uk

DECODE
B21

Decode is a contemporary lighting brand established in 2007 to champion London-based designers to a global market. Decode produces a collection of progressive, accessible and functional lighting for both commercial and domestic environments.
www.decode.london

DESIGN HOUSE STOCKHOLM
A2

Design House Stockholm is the publishing house for Scandinavian design. Their collection represents the best of contemporary Scandinavian design, future design classics with timeless appeal and qualities that outlive temporary trends.
www.designhousstockholm.com

DI CLASSE
B9

Di Classe is a Tokyo based lighting and home accessory company founded by Domei Endo in 1990. With 'light and shadows' as the concept, Domei is inspired by European scenes combined with Japanese visions.
www.di-classe.com



ELEANOR PRITCHARD
B12

Eleanor Pritchard design and sample all their products from their studio in London. Starting with a storyboard the studio develop their palette of pattern, texture and colour using high quality yarns.
www.eleanorpritchard.com

ETHNICRAFT
A12

Ethnicraft strive for timeless quality, interpreting it in refreshingly contemporary designs. Each piece is revised and reworked to the last detail, making Ethnicraft furniture the perfect companion for a warm, inviting and authentic home.
www.ethnicraft.com

FREDERICIA
A13

Since its foundation in 1911, the family-owned company and Danish design house Fredericia has built up a strong tradition of beautiful craftsmanship and innovative design, developed in close collaboration with a closed circle of internationally recognised designers.
www.fredericia.com

FRIENDS & FOUNDERS
A18

Friends & Founders is a design studio established in 2013. Friends & Founders work to fulfil their customers' needs by influencing, inspiring and supporting their way of living. They invest in the future by making efforts to find sustainable solutions, creating objects intended to last.
www.friendsfounders.com

HUMANSCALE
B22

Humanscale is the premier designer and manufacturer of ergonomic products that improve health and comfort at work. At designjunction, Humanscale will feature workspace solutions that enhance wellness and encourage movement.
www.humanscale.com

ICONS OF DENMARK
A14

Since their launch in 2009, Icons of Denmark has distinguished itself as the London home of Danish design. They work closely with a carefully considered circle of talented designers and craftsmen with a focus on refined beauty, natural materials and functional design.
www.iconsofdenmark.dk

IN-ES ART DESIGN
B8

Italian artist and designer Oçilunam founded In-es.artdesign in 2003. Today the company is recognised on an international level in the field of decorative illumination. His interior accessories balance light and shadow with immaculate colour and material contrasts.
www.in-es.com

ISOKON PLUS
A3

The Isokon brand was founded in the 1930s as part of a vision for modern living. It continues today as Isokon Plus, manufacturing iconic designs from the 1930s alongside contemporary pieces from today's most respected designers.
www.isokonplus.com

JAMES BURLEIGH
A6

James Burleigh is a London based furniture designer and manufacturer specialising in high quality furniture. The brand aims to create products that are not only functional but also aesthetically pleasing and sustainable.
www.jamesburleigh.co.uk

JAN HENZEL STUDIO
B16

Jan Hendzel Studio specialises in exploring traditional woodworking methods and digital technology, they create a platform for experimentation in modern craftsmanship.
www.janhendzel.com

Left:
Fredericia (Stand A13)

KELLY CHRISTIAN DESIGNS
B2

Based in Essex, the team at Kelly Christian Designs have years of experience in the interior design industry and have connections to some of the world's most exclusive and renowned designers.
www.kellychristian.uk

KOLEKSIYON
B14a

In 1972, designer Faruk Malhan founded Koleksiyon in a small metal workshop in Ankara. Koleksiyon is known for the clean, understated intelligence of its designs, the quality of its manufacturing and its insight into the needs and concerns of clients.
www.koleksiyon.co.uk

LAMMHULTS
A5

Lammhults began in 1945 in the town of Lammhult, Southern Sweden. Following the Modern Movement, their designs are characterised by innovation and aesthetic awareness. Their furniture pieces are both timeless and look to the future.
www.lammhults.se

LAPALMA
B23

Lapalma's blend of good design and aesthetic appeal produces furniture with a strong personality and has seen contributions from designers of international renown. Combining materials to develop a wide range of products, Lapalma create timeless pieces of furniture with clean fluid lines.
www.lapalma.it

MARSET
B11

Marset take care of light, in its different nuances and effects, to create atmosphere and improve their clients' quality of life. Marset seek to produce innovative and clever fixtures, discovering new functions and applications through technical precision and creativity.
www.marset.com

MARTINELLI LUCE
B6a

Martinelli Luce represents more than fifty years of history dedicated to the production of lamps and lighting systems. Martinelli Luce was founded in 1950 thanks to the desire of Elio Martinelli to build his own lighting fixtures to be used in commercial establishments with a focus on design.
www.martinelliluce.it

MODUS
B1a

Established in 2000, Modus is a British company in pursuit of design and manufacturing excellence. They work with a host of talented designers from around the globe to produce exceptional, creative furniture.
www.modusfurniture.co.uk

MORGAN FURNITURE
A17

Morgan is a British designer and manufacturer specialising in contemporary furniture for contract interiors. The design team believe in originality and innovation, and their furniture collections are designed and developed with care to combine this with ergonomics, comfort and longevity.
www.morganfurniture.co.uk

NOCTURNE WORKSHOP
B5b

Established in 2011, Nocturne lamps are designed and handcrafted by Simon Day. Developed from his love of materials and making, his designs aim to be utilitarian yet elegant and have an honest integrity of construction and build.
www.nocturneworkshop.com

NORR11
A9

Norr11 seek to innovate and rethink design classics in order to improve upon, and create truly iconic pieces that withstand the test of time. Their furniture reflects a heritage stemming from the Danish modern movement of the mid-1900s.
www.norr11.com

OMK 1965
B3

For over 50 years OMK 1965 have been creating iconic furniture now regarded as design classics. At designjunction, OMK 1965 presents a new collection formed of their classic products combined with new designs, marking their return to the retail and contract markets.
www.omk1965.com

RESIDENT
Stairwell

Established in 2011 by Simon James and Scott Bridgens, Resident is a globally focused design company from New Zealand. Their mission is to offer products with an unparalleled level of creativity and innovation, coupled with the benefits of fast global delivery.
www.resident.co.nz

RICH BRILLIANT WILLING
B6b

Rich Brilliant Willing is a Brooklyn-based studio that designs and manufactures LED fixtures for hospitality, workplace, and residential projects. The studio has been a pioneering force in the use of LEDs in contemporary design.
www.richbrilliantwilling.com

SEED PODS
B13

SAFE Innovations grew out of Karl Lenton and Claire Shepherd's vision for bringing good design that changes lives, to all. Seed Pods are private, versatile and beautiful spaces for you, your customer or your staff to meet, talk, work or play.
www.seedpods.com

SINGULAR DESIGN
B8a

Singular Design produces crafted products that move away from basic functional needs and create desire and fun. They believe lives should be positively influenced by design that triggers emotion, imagination and interaction.
www.singular.design

TALA
B18

Tala is a young British lighting brand seeking to create exquisite products with a positive impact. Guided by the founding promise of *Conservation Through Beauty*, Tala want to accelerate the low carbon economy with thoughtful product design and transparent practices.
www.talaled.com

TEDWOOD
A4

Ted Jefferies designs and constructs contemporary wooden furniture that is exquisitely hand crafted, creating elegant and sustainable heirloom quality furniture. Ted's family history is engrained with design and woodwork heritage and he works to an ethos of sustainability.
www.tedwooddesign.co.uk

TON
B15

TON manufacture furniture in Bystřice pod Hostýnem, using a manual bending technique that began in 1861. They develop this unique technique and combine it with contemporary designers' thoughts. Their tables and chairs have become synonymous with quality and innovative shapes.
www.ton.cz

VERY GOOD & PROPER
A15

Very Good & Proper design and manufacture carefully considered, practical and beautiful products – products built to last using quality materials and craftsmanship. VG&P collaborate with leading architects and interior designers globally with products suited to both homes and businesses.
www.verygoodandproper.co.uk

WORLD OF INTERIORS
B18a

The World of Interiors has been bringing together the widest variety of houses and architectural projects for over 30 years. It remains firmly acknowledged as the most influential, authoritative and intelligent design and decoration magazine.
www.worldofinteriors.co.uk



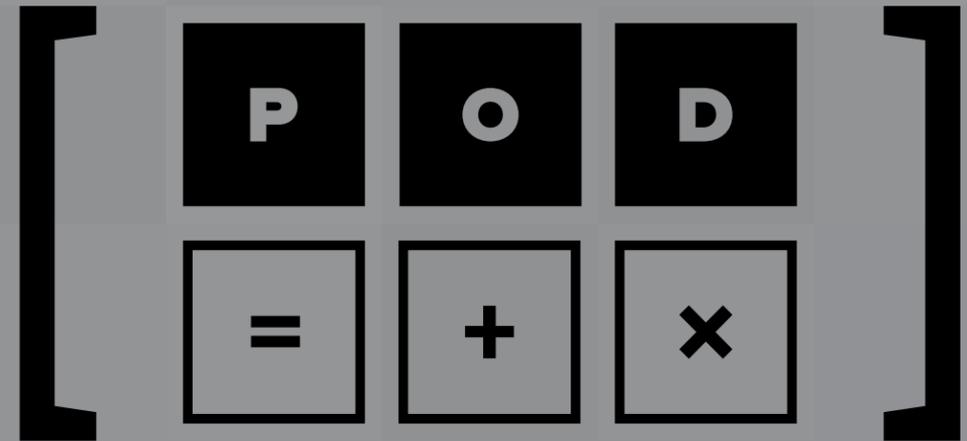
Fredericia

1 9 1 1

Swoon by Space Copenhagen

Swoon offers a relaxing sanctuary in our busy everyday lives - a welcome break from the world, where minds are cleared and new ideas are born.

A formula for great ideas



High street, or back street. Big brand or emerging brand. Home office or retreat. Big ideas in spaces you control. Please pass by the Box Office to see our PODS, available in 3 sizes \square \square \square , and say hello.



remotepossibilities.co.uk
hello@remotepossibilities.co.uk
Call us for a chat: +44 (0)1242 524 748

In partnership with
BOAVISTA

Cubitt Park

2LG STUDIO P21

2LG Studio is an interior design studio based in South East London. Founded by creative duo Jordan Cluroe and Russell Whitehead, the studio offers residential and commercial interior design services, design consultancy and styling services.

www.2lgstudio.com

ARTS THREAD P25

This September, the online platform for emerging creatives Arts Thread joins forces with designjunction to promote the work of 20 new designers from around the world - work that ranges from furniture and lighting to jewellery and interior textiles.

www.artsthread.com

BLUEPRINT The Lounge

Blueprint magazine will be displaying the winners of its very first international photography awards. The two overall winners — one amateur and one professional — will be announced and given their £1,000 prizes on the Friday at the show.

www.blueprintawards.co.uk

COVETED P14

CovetED attract a sophisticated global audience of both professionals and design lovers. CovetED present a unique, curated selection of interior design projects, exclusive interviews with the world's best and collectable travel guides.

www.covetedition.com

CREATIVE CONNECTIONS P20

Creative connections promotes fine artists, sculptors, multi-media specialists, artisans, design and fashion creatives, to the design, architectural, property and corporate sectors.

www.creativeconnections.london

CUSTHOM P21

Custhom is a research-based design practice working with handmade processes. By experimenting with tactility and graphic-led design, the studio has created a collection of wallpapers, ceramics, textiles and designed products that are sold internationally.

www.custhom.co.uk

ELEY KISHIMOTO The Lounge

From a partnership forged in the early 90's, Eley Kishimoto quickly gained a reputation for incisive and intelligent print design. Their craftsmanship has gaced the world's catwalks via work with Louis Vuitton, Marc Jacobs, Alexander McQueen, Alber Elbaz and Jil Sander.

www.eleykishimoto.com

EPORTA P15

At eporta.com you can discover and order directly from 1,000s of trusted suppliers with the best trade price guaranteed. Built to save you both time and money, eporta makes interior sourcing simple. Visit their stand or apply at eporta.com for free trade membership.

www.eporta.com

HARCOURT LONDON P8

Harcourt London strive to be a modern classic and embrace technological innovation. Their objective is to collaboratively design and form a beautiful product using the finest natural materials, making a piece that cannot be improved.

www.harcourt london.co.uk

HARRIS & HARRIS LONDON P1

Harris & Harris is a multidisciplinary design consultancy. Founded in 2013 by Alexander and Sharon Harris, the team produces inspiring and innovative interior and product designs. Working internationally, they create chic yet playful designs focusing on craftsmanship and quality.

www.harrisharris london.co.uk

KÄHLER DESIGN P4

Since its establishment in 1839, Kähler has been featured in exhibitions and museums around the world. The vision is to restore Kähler as an internationally recognised ceramics company with a strong artistic heritage.

www.kahlerdesign.com



Right: Harris & Harris (Stand P1)

KIRKBY DESIGN The Lounge

With a fresh approach to colour, Kirkby Design offers playful and contemporary designs whilst also providing a selection of innovative plain fabrics, making it an ideal brand for both residential and contract specifications.

www.kirkbydesign.com

LITTLE GREENE PAINT COMPANY P19

Little Greene is an independent, British paint manufacturer, committed to the socially and environmentally responsible production of high quality paints and wallpapers. Dating back to 1773, the Little Greene Dye Works is one of England's most ancient industrial sites for paints and dye solutions.

www.littlegreene.com

LSA INTERNATIONAL P2

LSA International is one of Europe's leading brands of contemporary handmade glass and porcelain. Launching over 250 new products each year, the brand is admired globally for its unique style and enduring quality.

www.lsa-international.com

MADE BY GREG COX P6

Greg Cox is a furniture maker based in Leyton, East London. With an intuitive and user-oriented approach to work, Greg builds bespoke, fitted and freestanding furniture, and kitchens.

www.madebygregcox.co.uk

OBER SURFACES P17

Ober is the leading expert in high-end decorative surfaces. Driven by uncompromising values of innovation, ecological responsibility and design culture, Ober offers decorative surfaces for both contract and residential clients.

www.ober-surfaces.com

OLIVIA ASPINALL P7

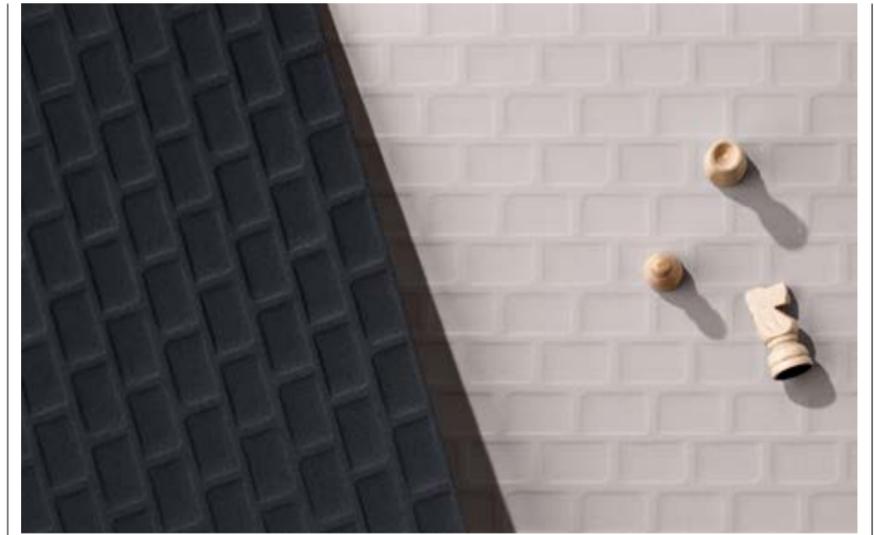
Nottingham based designer Olivia Aspinall specialises in the creation and development of bespoke, hand-crafted and innovative surfaces. Aspinall's studio is interested in colour, pattern, texture and the utilisation of these to create unique and beautiful surfaces.

www.olivia-aspinall.com

PAINT AND PAPER LIBRARY P19

Paint and Paper Library provide inspiration, colour expertise and design ideas for interior decorators, architects and specifiers worldwide. They offer a distinguished palette of 180 unique colours, manufactured to exceptionally high standards in the UK.

www.paintandpaperlibrary.com



REVOLOGY P13a

Revolgy is a design studio focused on bringing a new generation of sustainable, naturally sourced materials to the design industry. Its commitment is to design timeless objects, integrating high level materials and technologies with beautiful design.

www.revolgy.co.nz

SCIN P25a

SCIN are a materials sourcing and advisory gallery. They source new materials and present them to architects, designers and specifiers in an inspirational and informative way. At designjunction SCIN presents an exciting new showcase 'The Material Collective: Materials of Today and Tomorrow'.

www.scin.co.uk

SKAGERAK P4

Skagerak is a family-owned company with historical roots in Scandinavia and proud furniture traditions. Their passion for wood and focus on quality have remained intact, whilst developing into a modern design brand with an extensive selection of contemporary products.

www.skagerak.dk

SKANDIUM P4

Skandium are the leading company in the UK supplying modern contemporary Scandinavian lifestyle products for the home, outdoor, soft contract and hospitality.

www.skandium.com

SOTO LAB P10

Istanbul-based studio SOTO designs and executes interiors, environments and products, providing creative direction. Focusing on creating individual experiences, SOTO's work is shaped by bringing together interdisciplinary knowledge of fine arts and architecture.

www.soto-lab.com

Above: Ober Surfaces (Stand P17)

TAMASINE OSHER P5a

Launched in 2011 during the London Design Festival, Tamasine Osher Design creates one-off and limited edition furniture pieces as well as distinctive design solutions for small batch manufacture. The designs combine unexpected elements, tactile surfaces and bold statements.

www.tamasineosher.com

TROUPING COLOUR P11

Trouping Colour is a project born to create opportunities for young designers, joining forces in order to exhibit their work at high profile venues. For these exhibitions, their guest curator hand selects designers to make up each new edition.

www.troupingcolour.com

URUGUAY XXI P16

Represented at designjunction by seven of their top studios, the national identity is reflected in their simple, yet sophisticated, design. The studios include: Carolina Palombo Piriz, Claro, Diario, Menini Nicola, Muar, Samago and Sibille.

www.uruguayxxi.gub.uy

WALLACE SEWELL P9

British design studio, Wallace Sewell, was established by Harriet Wallace-Jones and Emma Sewell in 1990. Their diverse portfolio includes scarves for the Tate museums as well as moquette fabric designs for Transport for London's underground seating.

www.wallacesewell.com



COUTURE EDITIONS

London's premium photographic image library
and proud sponsor of designjunction 2017

LOCATIONS | ARTWORK | COMMISSIONS | COLLABORATIONS | PRODUCTION

coutureeditions.com | info@coutureeditions.com | +44 (0)207 151 0211 | [@coutureeditions](https://www.instagram.com/coutureeditions)

Fine art print by Emily Hancock (Equus XIV) for Finchatton, produced by Couture Editions.

wellcome collection



Free exhibition
Until 14 January

wellcomecollection.org
Euston Euston Square

 Wellcome's free museum and
library for the incurably curious

BUILD

YOUR

IDEAS

PIXEL may look like a box, but it can also be a table, a bench, a stool, a platform and so much more. PIXEL is the flexible building block that creates new possibilities for teamwork.

INSPIRING OFFICES.
SINCE 1790.

PIXEL
BY
bene

The Canopy

&RATIO
2

&Ratio is an online platform for furniture and product design, connecting design enthusiasts with design professionals. Good design is the ethos of their brand and they showcase design professionals who represent quality, authenticity and integrity in their work.
www.andratio.co.uk

12THIRTEEN STORE
9a

12thirteen is a new type of online homeware store presenting a refined edit of objects to inspire and refine the home. Their vision is to offer only the unique and handmade, produced by artisans and up and coming designers.
www.12thirteen-store.com

À L'AISE
27

À L'aise was founded in London in 2016 by Suzie. From her fascination with high quality paper and design she set about creating a minimalist luxury stationery and leather goods brand, with a focus on timeless design and quality.
www.a-laise.co.uk

ABALON UK
61

Abalon is an alias for artist Ana Bridgewater. Ana has worked with porcelain for over a decade, appreciating the hardness and translucence of the material. She uses natural, raw and eco-friendly materials sourced from the UK where possible.
www.abalonuk.com

ADORNO INTERNATIONAL DESIGN
COLLABORATION
26

ADORNO is a platform for the designers whose work defines their local design community, selected in collaboration with leading local curators. The gallery presents a unique opportunity to discover and invest in the fascinating new design processes unfolding all around the world.
www.adorno.design

ADRIANA HOMEWARES
67

Adriana Homewares is a family run business, designing statement fabrics for the home inspired by Colour Theory. Fabric designs are created on a traditional hand loom in their studio in Leeds before production in a state of the art Yorkshire mill.
www.adrianahomewares.com

ALICE BOSCO
13

Alice Bosco is an independent London-based brand offering a collection of design products including jewellery, stationery and objects. All the products are made in the UK and handcrafted in London with a focus on minimal aesthetic and high-quality finish.
www.alicebosco.com

ANNA-LISA SMITH
33

Based in her studio in West Yorkshire, Anna-Lisa Smith designs simple, striking, contemporary textiles for the home. A pared back, minimal approach to design is combined with a love of colour and an appreciation for quality, materials and workmanship.
www.anna-lisasmith.com

ANOTHER STUDIO
7

Another Studio is a craft-design practice creating original products for the desk, home and workplace. Inspired by origami they work with sheet material and enjoy the challenges of transforming something flat into a 3D form.
www.another-studio.com

ANUKA JEWELLERY
21

Anuka is a contemporary luxury jewellery brand based in Cheshire. Founded in 2014 by Francesca Kippax, Anuka is defined by strong, bold forms and clean lines, creating timeless classics with a contemporary edge.
www.anuka-jewellery.com

BEATRICE LARKIN
9b

Beatrice Larkin is a woven textile designer, passionate about honest craftsmanship and based in Hackney, London. There is a softened geometry in her textiles which derives from an organic approach to clean modernist design.
www.beatricelarkin.com



Left: Anna Lisa Smith (Stand 33)

BÉTON BRUT
22

Béton Brut was founded by industrial designer Amanda Nogier. Through her line of one-of-a-kind jewellery and furniture, she endeavours to show the limitless possibilities of one of the most commonly encountered urban materials: concrete. www.betonbrutdesign.com

BLOOMON
38

Flower delivery service bloomon create the freshest and most seasonally stylish bouquets. The beautiful blooms come directly from the growers – they are picked and then delivered, straight from the fields of Holland. www.bloomon.co.uk

BRUZZONI
52

Founders Krister and Jenny Mossberg have a vision to create cutting edge bathroom products that don't just do their job but also contribute to making the bathroom a natural place for aesthetically pleasing design. www.bruzzoni.com

CAMPBELL COLE
8

Campbell Cole create meticulously designed, seasonless objects for those who share an appreciation for the confidently understated. Ian and Felicity design together, inspired by simple, timeless design and the idea that well-designed, beautiful products can enhance everyday life. www.campbellcole.co.uk

CANOPY BEER CO.
37

Canopy Beer Co. is a brewery and tap room based a stone's throw from Brockwell Park, South London. Their emphasis is on drinkable, vibrant beers made with minimal intervention - no filtration, no finings and no pasteurisation. www.canopybeer.com

CHALK WOVENS
44

Chalk Wovens, set up by Kerry Stokes and Richard Bush, manufactures modern woven products for interiors. Inspired by local surroundings, Kerry designs the fabrics in the Chalk studio and her designs are replicated by local craftspeople and makers at a traditional mill in Wales. www.chalkwovens.com

CHERCHBI
14

Established by Adam Atkinson in 2007 the company began with a simple idea: to make bags using the discarded wool of the ancient Herdwick breed. Cherchbi craft modern designs in a robust, traditional quality drawing inspiration from Britain's creative, cultural and manufacturing heritage. www.cherchbi.co.uk

D.A.D
31b

D.A.D is a place to explore and 'discover awesome design' and products for children from 0-99. The founders bring together their experience as Dads and designers to source and commission a range of products that the whole family can enjoy. www.d-a-d.co.uk

DANIEL EMMA
63

Established in 2008, the design studio DANIEL EMMA was born from a passion to express thoughts through Industrial Design. The Daniel Emma Store is a selection of items that they design and retail from Australia. www.daniel-emma.com

DASHEL HELMETS
55

Dashel Helmets was founded to create an urban cycle helmet made with the same qualities that draw us to the bikes and accessories that we love: provenance, craftsmanship and premium materials. www.dashel.cc

DAVID HAMPTON
66

David Hampton have been makers of exceptional leather goods since 1983. They offer a selection of beautifully crafted leather wallets, purses, travel accessories and elegant leather gifts for women and men. www.davidhampton.com

DE-CO DESIGN STUDIO
5

DE-CO Interiors produce quirky, multifunctional pieces using colour, shape and perspectives to influence their work. They explore sophisticated, minimal lines and shapes that are influenced by modern architecture, construction and orbit towers. www.de-codesignstudio.com

DOROTHY
32

From a background in advertising, Ali, Phil and Jim founded Dorothy in 2010 to work on their own ideas. Dorothy's UK based studio now produces prints, products and artworks that are sold and exhibited internationally. www.wearedorothy.com

EMMA ALINGTON
25

Emma Alington is a designer and maker of ceramic homeware and tableware products. She offers collections that are thoughtfully designed and beautifully crafted for everyday use. Working closely with highly skilled craftsman in Stoke-on-Trent, Emma's studio is based in Berkshire. www.emmaalington.co.uk

EMMA CERASULO
34

Emma Cerasulo is a ceramic design studio founded upon an ethos of creativity and collaboration. The studio aims to celebrate the beauty of traditional quality craftsmanship and design in collections that fuse a timeless aesthetic with modernity. www.emmacerasulo.com

ENIGMA LIGHTING
17B

Enigma lighting has firmly established itself as one of the leading suppliers of light fittings and lighting equipment in Europe. Their range of fittings are designed around the latest low voltage, LED light sources providing appropriate solutions for any application. www.enigmalighting.com

FRANK HORN
48

Frank Horn offers a selection of handcrafted leather accessories made in London. Using vegetable tanned leather in an array of finishes, each creation is designed and produced in limited batches, helping to maintain its uniqueness, personality and quality. www.frankhorn.com

GEOFFREY FISHER
49

Geoffrey Fisher produces a range of hand made products from sustainably sourced materials including locally coppiced wood. From his studio in High Wycombe, Fisher transforms twigs and branches into a characterful, handcrafted collection of objects and accessories for the home. www.geoffreyfisher.com

GILLY LANGTON
74

Blending her love of colour and silversmithing craftsmanship, Gilly creates statement jewellery from her Plockton based workshop in the Scottish Highlands. Inspired by the breathtaking scenery of this little fishing village, Gilly draws on nautical architecture for inspiration. www.gillylangton.co.uk

GRACE SOUKY
18

Grace Souky is a Venezuelan born, London based product and furniture designer with a flair for strong colours and simple forms. Clean lines and a mixture of natural materials inspire her pieces and her signature style reveals a love for detail, colour and geometry. www.gracesouky.com

HAM
Canopy Wall

HAM follows the contented life of Rabbit – capturing his daily adventures, sporting escapades and social outings in silhouette form on a range of carefully crafted ceramics, wall art and paper goods. www.hammade.com

HAMPSON WOODS
47

Hampson Woods design and produce wooden products. They are inspired by the grace and beauty of timber and produce pieces that retain a simple and timeless elegance. Their products are intended to last a lifetime, or longer. www.hampsonwoods.com



HUMANSCALE
42

Humanscale is the leading designer and manufacturer of high performance ergonomic products that improve the health and comfort of work life. Humanscale offers award-winning products designed with a focus on function, simplicity and longevity. www.humanscale.com

HUTA
15

Huta is a new contemporary glassware brand based in London. Their glassware is designed for a modern tabletop and handmade by expertly skilled Polish glassblowers, producing high quality jugs, jars and carafes. www.hutapl.com

INDUSTRIAL JEWELLERY
62

Industrial Jewellery is an original, modern jewellery brand created by designer Rawet Karni. Inspired by industrial materials, the unique handmade collection features intriguing pieces of sophisticated jewellery to help you stand out with confidence. www.industrial-jewellery.com

JO ANGELL
77

Jo Angell creates unique designs inspired by rhythmic patterns found in our environment. Her colourful designs are printed in the UK onto papers and fabrics for a variety of products. www.joangell.com

JULES HOGAN
70

Jules Hogan Knitted Textiles is a collection of fashion, gift and home accessories, inspired by landscapes, sea-views, striping, and re-worked fair isle patterning. The emphasis is on a pared back neutral palette, with highlights of colour. www.juleshogan.com

KAZBRELLA
29

The KAZbrella is the culmination of 10 years of research and development by inventor, Jenan Kazim. The aim was to design a completely new mechanism, whilst remaining true to the aesthetic look of the classic umbrella. www.kazbrella.com

KEI TOMINAGA
31a

Kei Tominaga is London based artist, originally from Tokyo. Her latest work of jewellery, silverware and metalworks are a departure from her product design background. She brings the lightness and textures of paper to her unique designs in precious metals. www.keitominaga.com

KICKSTARTER
50

Kickstarter helps designers, inventors, artists, musicians, filmmakers, and other creators find the resources and support they need to make their ideas a reality. To date, tens of thousands of creative projects – big and small – have come to life with the support of the Kickstarter community. www.kickstarter.com

KOTI & CO
54

Founded by two product designers, Nic and Kat, Koti & Co is a new online homewares and lifestyle store. Koti & Co's promise is to deliver the beauty, functionality, quality and longevity expected from well-designed products. www.kotiandco.co.uk



Above:
Enigma Lighting (Stand 17b)

Left:
Dashel Helmets (Stand 55)



LARA GÖRLACH
69

Lara Görlach is a printed textile designer and creator of home and lifestyle products, who is bringing the tradition of screen printing to the forefront of contemporary design
www.laragorlach.com

LAURA KNIGHT STUDIO
57

Laura Knight Studio are pattern-makers and designers of stationery, homewares and gifts. Their aim is to prove that colour and pattern can be simple, contemporary and minimal. They draw inspiration from graphic contrasts in pattern, colour and raw materials.
www.lauraknightstudio.com

LAURA SPRING
64

Laura Spring is a textile designer-maker based in Glasgow. She creates bold graphic print designs that are transformed through screen and digital print into fashion accessories, homeware and stationery.
www.lauraspring.co.uk

LEXON/HYPER HYPER
65

Lexon create friendly, contemporary objects that bring more fun into your life by adding a smart touch of design and useful creativity. The brand works in collaboration with designers such as Pauline Deltour, Eugeni Quittlet, Adrian and Jeremy Wright and Mathieu Lehanneur.
www.lexon-design.co.uk

LINESCAPES
77

Set up in 2014 by Amalia Sanchez de la Blanca, Linescapes offers a range of architecture-inspired prints, cards and gifts. Linescapes specialises in illustrations of architectural landmarks, iconic buildings and house portraits.
www.linescapes.co.uk

LOLLIPOP STUDIO
28

Lollipop is the London based studio behind an award-winning collection of home and stationery products, set up in 2007 by designer Rachel Le Mesurier. Lollipop combine organisation, playfulness and style in their range.
www.lollipop-studio.co.uk

M.HULOT
23

M.Hulot produces crafted leather bags and accessories, proudly made in England. Designed at their North London studio, they focus on classical and functional design with a distinctly contemporary approach.
www.mhulot.co.uk

MANTIDY
39

Mantidy is a London-based luxury lifestyle brand for men offering high quality leather travel accessories, combining functionality and design. The hand-woven leather Tech Roll and Grooming Roll are distinguished by their herringbone pattern.
www.mantidy.co.uk

MARBY & ELM
35

A design studio situated in the heart of London's historic craft and design district in Clerkenwell, Marby & Elm is a small family business led by chief letter presser Eleanor Tattersfield.
www.marbyandelm.com

MATERIAL CONSEQUENCES
75

Material Consequences is a selected collective of London designers/makers working with diverse materials but creating objects of beauty, versatility and desirability. Each designer brings their own unique perspective, style and craft to the collective, combining innovative technologies with traditional techniques.
www.materialconsequences.com

MELIN TREGWYNT
19

Melin Tregwynt mill has been weaving woollen cloth since 1912, specialising in authentic Welsh double weaves with a contemporary twist. It offers stock, custom and bespoke ranges and creates uniquely tailored design solutions for its major clients.
www.melintregwynt.co.uk

Above:
Moxon (Stand 43)

Opposite:
Really Well Made (Stand 51)

MONC
24

A British brand with a distinct design outlook. MONC was founded in London, by British designer Freddie Elborne with an aim to celebrate the creative process and the people behind it. MONC design products that support true craftsmanship and quality.
www.monclondon.com

MOXON
43

Moxon is the destination for the best design-led gifts, home accessories and contemporary furniture for people who love great design. Moxon was created to help passionate designers reach the best stores, press, interior designers and design lovers all over the world.
www.moxon.london

MT MASKING TAPE
45

mt is the original 'washi' masking tape originating from Japan. Each decorative roll of washi tape is crafted from smooth, Japanese paper which can be torn easily by hand. Washi tape can be used for adding patterns and colours to almost any project.
www.masking-tape.jp

NATIVE UNION
4

Native Union was born out of a shared passion for good design and well-made products. By combining the finest materials, functional design and considered details, Native Union creates products with personality that enhance the way you live with your tech.
www.nativeunion.com

NEWGATE WATCHES
1

British brand Newgate are renowned for their innovative, design-led timepieces. The launch of their watch collection sees Newgate translate their most iconic clock designs into a contemporary wrist wear collection for women and men.
www.newgatewatches.com

NORMAL TIMEPIECES
3

In 2006, designer Ross McBride created Normal Timepieces to express his own aesthetic and thoughts on design. Their products are created for those who appreciate subtlety and have a quiet confidence in their own design sensibilities.
www.normaltimepieces.com

O.W. LONDON
72

O.W. London is a luxury homeware brand with a focus on bold, graphic design and vibrant colour. Olivia Weinberg's first collection was inspired by her love of fine art, Pop Art in particular, from where she has adopted her signature black outline.
www.ow-london.com

OGGETTO
11

Oggetto is an online home and lifestyle store founded by Helen and Charlie Camm. Quality, longevity and craftsmanship underpin the collections at Oggetto, with an emphasis on handmade pieces full of character and integrity.
www.oggetto.com

ONE NINE EIGHT FIVE
12

One Nine Eight Five is a London based British lifestyle brand specialising in print and interior textiles. The brand offers seasonal collections inspired by high-end fashion, influential exhibitions and worldwide events.
www.onenineeightfive.co.uk

ONE WE MADE EARLIER
53

Husband and wife team Emma and Rob Orchardson set up the studio in 2013 as a collaborative project. Their work emerges from playful experimentation, combining different forms, surfaces and textures to create striking geometric designs.
www.onewemadeearlier.com

PALETA GIRLS
37

Paleta Girls create delicious super fruit ice lollies using only ingredients that are natural and good for you. Our summer flavours include VitaliTea and Strawberry & Coco de Crema all handmade with love.
www.paletagirls.com

PAPERSMITHS
60

Papersmiths sells design-led stationery and paper goods online and from their stores in Bristol and Shoreditch. From notebooks to pencil sharpeners and fountain pens to scissors, they've handpicked items from their favourite designers across the globe.
www.papersmiths.co.uk

PIPÉT DESIGN
73

Headed up by London based print designer Gina Pipét, Pipét Design is built on print and pattern. Whilst working on her luxury scarf collection, Gina designs a range of seasonal prints for women's fabrics alongside freelance work.
www.pipetdesign.com

PREPD
29a

Prepd are reimagining the tools required for healthy living. Creating beautiful products that deliver a premium user experience, Prepd help you to live a balanced lifestyle without the stress.
www.getprepd.com

REALLY WELL MADE
51

Really Well Made offers the very finest design-led contemporary furniture and accessories with a Scandinavian influence. Their objective is to search out design that expresses a strong, timeless & minimalist aesthetic
www.reallywellmade.co.uk



ROOM-9
6

Room-9 designs and produces furniture, lighting and interior accessories. Combining simple and considered forms with a use of bold colour and wit, Brown and Herd have created approachable, functional and playful pieces with distinct personality.
www.room-9.co.uk

SARAH STRAUSSBERG
71

Sarah Straussberg blends her love of sculpture with an exquisite eye for craftsmanship, and hand-makes every piece in her London workshop. Drawing inspiration from natural patterns and textures, Sarah uses sterling silver with 18ct gold plate to create sculptural forms that are elegant and wearable.
www.sarahstraussberg.com

SENA GU & NAM CERAMIC WORKS
78

Making ceramics inspired by colours, textures and shapes in nature, Sena Gu graduated from RCA in 2007 and ran her studio at Cockpit Arts in London. NAM ceramics works, based in Seoul, aim to design and produce ceramic pieces with merit.
www.sena-gu.com
www.namceramicworks.com

SOMEDAY DESIGNS
41

Someday Designs is an online design-inspired homewares store specialising in furniture, lighting and accessories to suit modern lifestyles. Their brand has a distinctive relaxed and minimal design aesthetic, featuring pieces which focus on exceptional quality, thoughtful design and craftsmanship.
www.somedaydesigns.co.uk



STONE GIFT
40

Stone Gift are an online store for luxury writing instruments, stationery, art and gifts and a UK distributor to the trade. Some of their brands include Areaware, Nuuna, Silvine Originals, Magnetips and Nava Design.
www.stonemarketing.com

STUDIO HAUSEN
36

Studio Hausen is a Berlin based company which was found by Jörg Höltje during his Industrial Design studies at the University of Arts in Berlin in 2006. Since 2014, the LINK shelf system has been marketed under its own name.
www.studiohausen.com

STUDIO PERKI
17

Studio Perki is a multidisciplinary designer-maker studio practice based in Essex, Greater London. Studio Perki aims to deliver simplistic yet functional space saving solutions around the domestic environment.
www.studioperki.com

SUCH & SUCH
16

Such & Such is an online store offering a carefully curated selection of original homeware and lifestyle goods. Passionate about design, quality and craftsmanship, they seek out designers and makers creating original products that are well-made and have a timeless aesthetic.
www.suchandsuch.co

Below: The City Works (Stand 76)

SWISS ARTS COUNCIL PRO HELVETIA
58

'City Made: Urban Swiss Design' presents forward-thinking studios from Switzerland's design hotspots with names including SoFlow, VELT, QWSTION and mademoiselle L - showcased on the world stage of design through this exhibition by the Swiss Arts Council, Pro Helvetia.
www.prohelvetia.ch

THE CITY WORKS
76

The City Works is an illustration studio. Since launching in April 2015, they have created bespoke cityscapes for a variety of clients, including museums, galleries, retail outlets and publishers.
www.thecity.works

TOM PIGEON
10

Tom Pigeon is a creative studio founded by Pete and Kirsty Thomas in 2014. As Tom Pigeon they design simple things for people to enjoy including prints, jewellery and stationery as well as taking on creative commissions and consultancy work.
www.tompigeon.com

UNO BY UNCLESIGN
68

Founded in 2016 in Taipei, Taiwan, Unclesign put their experience in manufacturing and marketing together to make fun ideas come to life. UNO is a neck pillow that provides close to 360-degree support, its sleek and aesthetic look set it apart.
www.unclesign.com

VOID WATCHES
30

VOID Watches is an independent watch brand that was launched in 2008 by Swedish designer David Ericsson. Simplicity is at the core of the brand's design philosophy, a philosophy strongly rooted in their Swedish heritage.
www.voidwatches.com

WOLF & MOON
56

Wolf & Moon is a handcrafted jewellery label by British designer Hannah Davis, making graphic and modern jewellery for the curious and independent. Contemporary designs use a striking balance of colours, textures and geometric forms to create elegant and wearable pieces.
www.wolfandmoon.com

WOODSTYLZ
20

Woodstylz is a sustainable accessory brand from the Netherlands, established in 2012. By using only sustainably sourced, high quality materials like biodegradable acetate from Mazzuchelli, Italy, and FSC certified wood, Woodstylz ensures the durability of their designs.
www.woodstylz.com

David Village Lighting

Presents

marset

Theia



David Village
Lighting

www.davidvillagelighting.co.uk

0114 2634266

Made

Urban Swiss Design

Booth №58

SoFlow
VELT
mademoiselle L
QWSTION

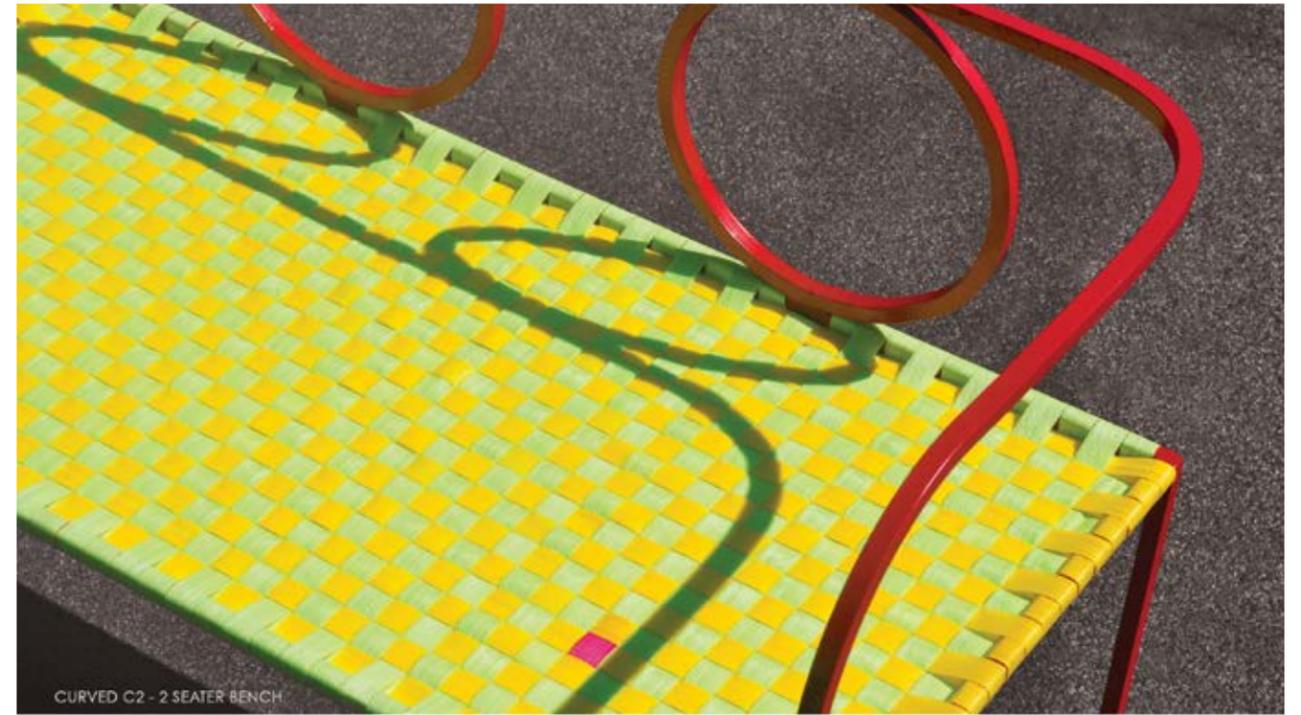
City

Presenting forward-thinking studios from Switzerland's design hotspots

swiss arts council

prohelvetia

Press contact: prohelvetia@mayconcepts.com



MORIS COLLECTION
INDOOR + OUTDOOR MODULAR SEATING

RICHA GUJADHUR
M A U R I T I U S
richaguj@gmail.com
www.richagujadhur.com

Times have changed
THE OFFICE IS LIGHT.

www.lapalma.it



lapalma

Longevity is beautiful.
Infinity by Humanscale Design Studio



Humanscale®



urban | front[®]

steel reinforced natural hardwood doors

our feature bronze door

entrance doors | internal feature doors | garage doors
oversized doors | passive house certified doors
made and designed in UK

10
YEARS
IN THE
MAKING



urbanfront.com | 01494 778787

Office, Hospitality & Educational Furniture
Designed & Manufactured in England

Tel: 0800 651 0001 | web: rigg.uk

rigg



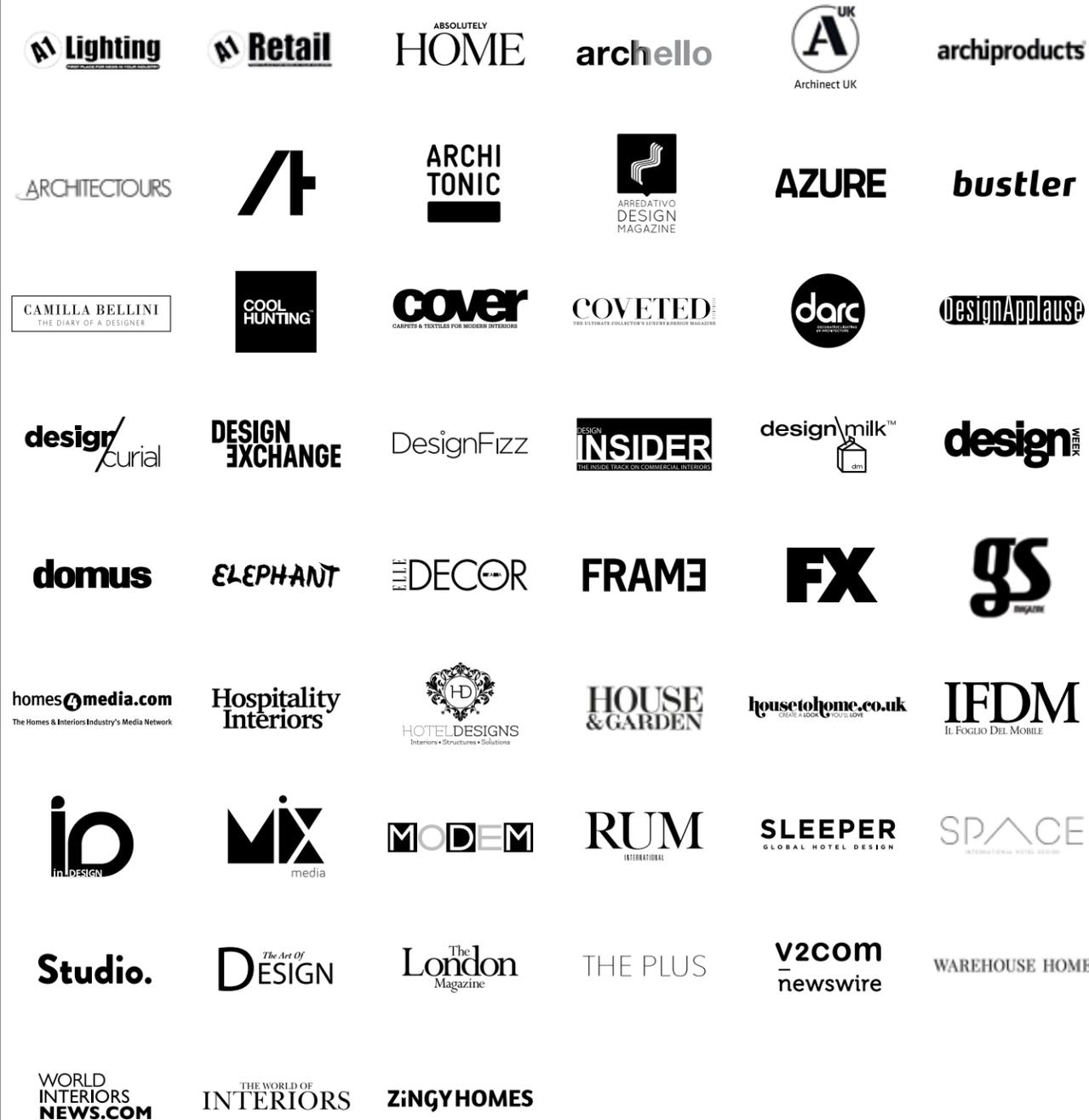
Headline Partner



Main Partners



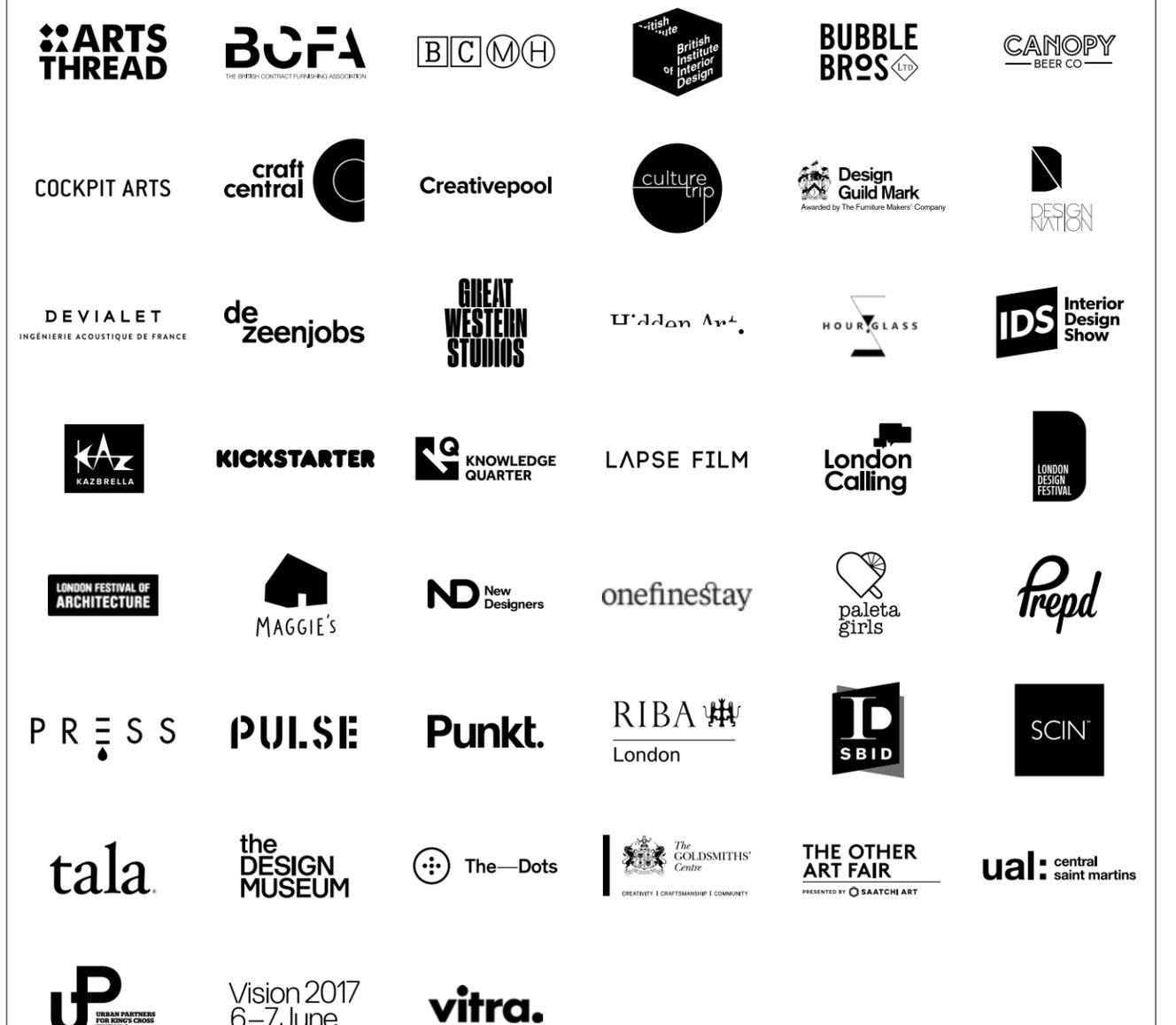
Media Partners



Sponsors



Partners





Iconic 9517, 9945, 9990



Iconic 2913, 8802, 5103, 9097

67 YORK STREET

Gallery and showroom space for craft and design led brands set in London's affluent Marylebone.

DESSO®, a Tarkett brand, are proud flooring sponsors for Cubitt House at designjunction



To apply for space contact Louisa Pacifico via louisa@67yorkstreet.com or visit www.67yorkstreet.com for further information

www.desso.co.uk



[P. 7]

12 THINGS

[P. 14]

↗WHERE↓ DESIGN↘MEETS

[P. 19]

THE SHOP EDIT

[P. 23]

DESIGN IN THE DIGITAL AGE

[P. 36]

COLOUR, MATERIAL, CRAFT, FUTURE—PAST

[P. 42]

A—Z