

# ICON

136  
MUSEUMS  
October 2014

**NORTH AMERICAN MUSEUMS**  
The Clark Art Institute, LACMA,  
Whitney, Aga Khan and 9/11 Museums

**ROBOTS AT THE TATE**  
A design trio unleash machines that  
let you patrol the galleries at night

**LONDON DESIGN FESTIVAL**  
Your guide to the best of LDF and a  
preview of 100% Design at Earls Court

INTERNATIONAL DESIGN,  
ARCHITECTURE & CULTURE

UK	£5.00
EUR	€9.99
USA	\$15.99

9 771479 945024 10 >



THE SECRET LIFE  
OF MUSEUMS



NEW

## Graduates 2014

This year's crop of outstanding young designers found inspiration in everything from Mexican folk tales to plastic shopping bags

Icon took over the home of Central Saint Martins for its 2014 graduate review. Behind the formidable facade of Stanton Williams' campus building in King's Cross – a vast slab of brick that abuts the fountain-filled Granary Square – is a spacious and light campus, a miniature city in green glass, aged brick, timber blocks and concrete. Every bit of its 10-acre floor space was used for the school's popular and busy end-of-year show and it is these halls and doorways, studios and stairwells, that form the backdrop to our selection of ten outstanding projects by graduates of British universities – three of whom spent the last couple of years toiling within the building as students. We also made use of the newly opened roof terrace. The long wedge of greyed-wood decking is tucked in among towering cranes and busy construction sites; its expansive view takes in both King's Cross under development and the London skyline beyond.

Graduate designers were chosen from up and down the country for their innovative work in a range of disciplines, whether approaching everyday problems in new ways or inventing new materials and processes. Some projects impressed for their social and environmental nous, encouraging reuse or reflecting a tendency to share resources rather than consume individually. Others grabbed attention with imaginative storytelling or a professional finish, showing a readiness to work with real-world clients and enter the competitive industrial design market. Digital manufacturing technologies were on the agenda for many students too, but there was a clear desire to approach new possibilities with a human perspective, testing and defining new ways to create or collaborate.

01 Wael Seabiy  
 02 Mirela Gordi i Vila  
 03 Luisa Kahlfeldt  
 04 Daniel Lau  
 05 Michael Connor  
 06 Ana Jiménez Palomar  
 07 Josh Worley  
 08 Mark Colliss  
 09 Ying Chang  
 Not pictured Matej Chabera

Teuco asked beauty to conceal power.  
The result is Hydroline.



teuco

100%design®

VISIT US ON STAND K210  
www.teuco.com



**Ana Jiménez Palomar**

Central Saint Martins, MA Design: Furniture  
Los Enmascarados

Each of Jiménez Palomar's five furniture pieces is an interpretation of a Mexican character. The masked figures are embedded in the country's culture through dance and folk tales; Los Enmascarados is a translation of their personalities into the language of furniture. Jiménez Palomar says: "The Drunk Lady (pictured) is often seen stumbling around, that's why the cupboard has a rocking base. She wears bright make-up, hence the bold red colour, but it's badly applied which shows as a slanted line." The Double Face - which represents the battle between good and evil - mashes together two chests of drawers. "The good has his feet on the ground and the evil is sticking out with his legs upside down." Door handles are used to suggest eyes which, when turned, give different expressions. A hunched old man is characterised by thick lines, and a party-loving buffoon has wiggly arms and wonky eyes. A devil completes the set.



**Michael Connor**

London Metropolitan University,  
IdA Furniture  
Stacking Tables

Connor's set of three cylindrical stacking tables is designed for housemates or family members who share a small living space. Each tier has a removable lid and legs made in solid beech, and also functions as a container for storing small items. "The three pieces are identical, but each one can be identified by its interior colour," says Connor. "So you could say the green table is yours, the blue one is mine and so on." Achieving a perfect cylinder required Connor to invest a lot of time in finding a construction method. "I basically cut two circles from square sheets and bolted them together like a drum. Then I lined the inside with veneer, building up layers with glue to create a thickness. I used bicycle inner tubes to create pressure from the inside, keeping the circular shape while the glue set."